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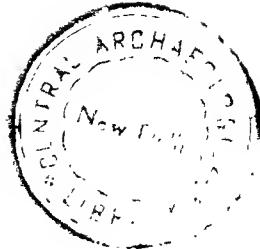
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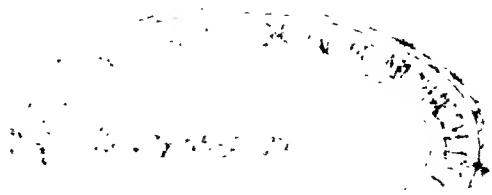
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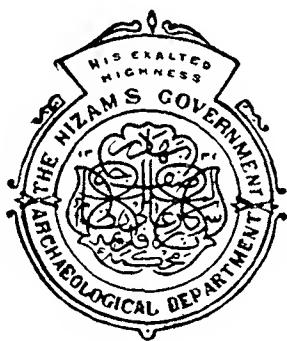


ANNUAL REPORT OF THE ARCHÆOLOGICAL DEPARTMENT  
OF  
HIS EXALTED HIGHNESS THE NIJAM'S DOMINIONS





ANNUAL REPORT  
OF THE  
ARCHÆOLOGICAL DEPARTMENT  
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1340 F.  
1930-31 A.C.

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*Proceedings of His Exalted Highness the Nizam's Government in the  
Judicial, Police, and General (Archæological) Departments.*

No.  $\frac{17}{6}$  Miscellaneous

DATED, HYDERABAD-DECCAN } 16TH ĀBĀN, 1341 FASLI  
21ST SEPTEMBER, 1932 A.C.

SUBJECT

**Review of the Report on the working of the Archæological Department  
for the year 1340 Fasli (1930-31 A.C.)**

*Personnel.*—Mr. Yazdani was in charge of the Department during the year except for a month and eighteen days, i.e. from 1st Ādhur to 18th Dai (6th October to 22nd November) when he was on special duty in England to supervise the printing of *Ajanta*, Volume I. During his absence Mr. T. Streenivas, the Assistant Director, officiated.

Mr. Streenivas retired from the service on the 6th Bahman, 1340 F., under the age limit. He was succeeded by Mr. Syed Yusuf as Assistant Director.

*Tours.*—The Director toured for seventy days in the Aurangabād, Bidar, and Raichur Districts and also visited Rajahmandry in the British Dominions to inspect a mosque.

The Assistant Director toured for fifteen days in the Raichur, Gulbarga, and Warangal Districts and had the privilege of showing the monuments at those places to Princes Salabat Jah and Basalat Jah.

*Monuments Surveyed.*—The Director surveyed the monuments at Bidar, e.g. the Kālī Masjid, the tomb of Sultān, son of Khalil Ullah, the mosque of Barkhur-dār Beg, the shrine of Badr-ud-Din, the Dargāh of Imām-ul-Mudarrisin and the mausoleum of Hazrat Muhi-ud-Din Al-Qadiri and several other shrines of the Barīdī kings. The results will be published shortly in the form of a volume.

*Conservation.*—The frescoes in the two chapels of the verandah of cave II at Ajanta, which were under treatment in the previous year were completed during the year under review, and in addition to that a large number of frescoes in caves VI, IX, X, and XVI were cleaned and preserved.

Further, conservation was carried out on a large scale at Bidar during the year under review, and *jālī* screens were inserted in the arches of the Madrasah of Mahmūd Gāwān at a cost of Rs. 5,000. The Takht Mahall enclosure was further excavated and the operations have disclosed a hall and an octagonal room.

The great audience hall, which was discovered in previous year, was thoroughly conserved and proper roads connecting all the monuments of the Barīdī dynasty were constructed during the year under review.

The shrine of Hazrat Khalil Ullah at Bidar and Bāgh-i-Husām, a monument of Mughal type, at Udgir was also conserved. In the Warangal District the repairs to the temple at Ramappa were completed.

*Epigraphy.*—Two Asokan edicts were discovered at Kopbal in Nawab Salar Jung Bahadur's Jagir. Both of them are carved on rock. Professor Turner of the London University has undertaken to edit them.

In addition to the two rock edicts of Asoka a large number of Canarese and six Moslem inscriptions were found at the above-mentioned place. Mr. C. R. Krishnamacharlu of the Epigraphic Survey of the Government of India has kindly promised to edit the Canarese inscriptions.

Among the Moslem records, which were found at Kopbal, two belong to the reign of Ibrāhim ‘Ādil Shāh II of Bijapur (1580-1628 A.C.) and the remaining four to the reigns of Haidar ‘Ali and Tipū. These inscriptions have been studied in detail by the Director in the *Epigraphia Indo-Moslemica* for 1929-30, pp. 14-18.

In addition to the inscriptions previously found at Bidar, five more inscriptions were found at that place during the year under review, one of which fixes with certainty the date of the great mosque in the fort.

*Numismatics.*—3,735 coins were acquired during the year for the Hyderabad Museum, of these four were of gold, 1,724 silver, and 2,007 of copper and other metals.

*Museum.*—His Exalted Highness was graciously pleased to open the Hyderabad Museum on the 8th Urdibihisht (13th March, 1931).

Three rare manuscripts were acquired during the year under review for the Hyderabad Museum.

*Publications.*—Volume I of *Ajanta* was published during the year under review. Volume II of the book is also ready and will be issued shortly. The Department is trying to publish a volume on the monuments of Bidar.

The Monographs on Shītāb Khān and the Asokan edicts of Kopbal Nos. 9 and 10 of the *Hyderabad Archaeological Series* were in the press and will be issued shortly. The Director in his capacity as Epigraphist to the Government of India for Moslem Inscriptions contributed two articles on the epigraphs of Kopbal and Yadgir to the *Epigraphia Indo-Moslemica* for 1929-30. Mr. Khwaja Muhammad Ahmad, Curator of the Hyderabad Museum, also contributed an article on the inscriptions of Udgir to the above journal.

*Library.*—One hundred and twenty-two volumes were acquired for the library of the Department during the year, as against one hundred and thirty-seven in the previous year.

*Photographs and Drawings.*—Ninety-one photographs were taken and two architectural drawings were prepared during the year. Also eight full size colour copies of the frescoes of Ellora were prepared.

*Expenditure on Conservation.*—The expenditure on the conservation of monuments amounted to Rs. 38,817-14-11 as against 28,129-2-10 in the previous year which shows an increase of Rs. 10,688-12-1.

*Expenditure on Maintenance.*—The expenditure on the maintenance of the Department during the year under review amounted to Rs. 63,553-4-2 as against 64,727-11-6 in the previous year. In addition to the above a sum of Rs 12,188-10-5 was spent on the printing of Volume I of *Ajanta*. This is a loan repayable to the Government from the sale proceeds of the book.

*Conclusion.*—In conclusion it is a matter of satisfaction for His Exalted Highness the Nizam's Government to note that the Department continued to make good progress during the year under the able supervision of Mr. Yazdani.

(By Order)

(Sd.) AKBAR YAR JUNG,

*Secretary to Government,*

*Judicial, Police, and General Departments.*

*Copy forwarded to :—*

- (1) The Sadr-ul-Miham of Peshi to His Exalted Highness.
- (2) The Secretary to His Excellency the President of the Executive Council.
- (3) The Secretary to Government, Political Department.
- (4) The Secretary to Government, Financial Department.
- (5) The Secretary to Government, Public Works Department.
- (6) The Secretary to Government, Revenue Department.
- (7) The Director, Archaeological Department.
- (8) The Superintendent, Government Press, for publication in the *Jarida*.

No. 639

FROM

GHULAM YAZDANI, Esq., M.A.,  
*Director, Archaeological Department,*  
*His Exalted Highness the Nizam's Dominions,*  
*Hyderabad-Deccan.*

To

THE SECRETARY TO GOVERNMENT,  
*Judicial, Police, and General (Archaeological) Departments,*  
*Hyderabad-Deccan.*

*Dated, Hyderabad-Deccan, 30th May, 1932.*

Sir,

With reference to the correspondence ending with your letter No. 232 dated the 13th Urdibihisht, 1341 Fasli, I have the honour to send herewith two copies of the Annual Report of this Department for 1340 Fasli

I have the honour to be,  
Sir,  
Your most obedient servant,  
G. YAZDANI,  
*Director of Archaeology.*

# Annual Report of the Archæological Department, Hyderabad

for the year

1340 F. (1930-31 A.C.)

In the beginning of the year, 1st Ādhur to 18th Dai (6th October to 22nd November) Mr. G. Yazdani, the Director, was placed on special duty in England to see to the printing of *Ajanta*, Vol. I. During his absence Mr. T. Sreenivas, the Assistant Director, officiated for him.

Personnel

On the 6th Bahman (10th December), Mr. T. Sreenivas, who had passed the age limit of 55 years and was on extension for two and a half years, retired from service. It is a pleasure to record that he served the Department most efficiently and his researches in the field of numismatics were highly valued by scholars. Mr. T. Sreenivas has been succeeded by Mr. Syed Yusuf as Assistant Director of Archaeology. The latter is a distinguished graduate of the Osmania University, and has been under training in British India as well as in the Dominions for three years.

On New Year's Day (1st January, 1931), the Government of India were pleased to confer the title of Khan Bahadur on Mr. Sayed Ahmad for his meritorious service as Artist-Curator of Ajanta. The Department is gratified at this recognition of the work of a member of its staff.

The Director toured in the Aurangabad, Bidar, and Raichur districts for seventy days. He also visited Rajahmundry in the British Dominions to inspect a mosque for the repairs of which the inhabitants of Rajahmundry had applied to H.E.H. the Nizam's Government. The building has no architectural merit, but as it was built by a Subedar of the Asaf Jahi Government in early days it was proposed that the Hyderabad State might contribute one half of the cost of the repair of the mosque if the other half was paid by the inhabitants of Rajahmundry.

Tours

The Assistant Director toured in Raichur, Gulbarga, and Warangal and at the latter two places he had the privilege of showing the Princes Salabat Jah and Basalat Jah round the monuments there.

The Director spent the greater part of the year in the survey of the monuments at Bidar, the results of which are shortly to be published in the form of a volume on the history and monuments of that city. Among the monuments surveyed for the first time are:—

Monuments  
surveyed

(1) *The Kālī Masjid.* This building represents a style of architecture which grew up in the Deccan by the fusion of the Moslem and Hindu principles of building, and though quaint in certain aspects, on the whole is always pleasing. The Kālī Masjid has a façade of very massive arches which are supported on either side by a minaret of elegant design but too slender to support the thrust of arches. The minaret is octagonal in form, and near the base, is beautifully carved like the feet of a casket giving the structure a wooden appearance which is further accentuated by the thin bands built around the minaret (Plate I).

The mosque is built of trap masonry laid in lime, but the wall surfaces are decorated with neat projecting bands of hornblende which is also used for the brackets of the drip-stones. These brackets are most beautifully carved, and between them are arch-shaped panels decorated with chain and pendant designs.

The interior of the mosque measures 45' 10" by 35', and is divided into six bays by the insertion of massive pillars. The ceiling of five bays is dome-like, but the one adjacent to the *mihrāb* is in the shape of a casket decorated with projected masonry bands. The *mihrāb* has a double roof, the lower being level with the roof of the hall of the mosque, and the upper rising in the form of a dome above it. This arrangement has produced a chimney-like effect which is similar to a certain extent to the chimney-shaped domes of the prayer-chambers of the Jāmi' Zaitūniya of Tunis and of several other mosques in North Africa.

The ashlar masonry of the back wall of the mosque shows neat workmanship and the slender columns at the side of the walls are beautiful (Plate II). The exact date of the mosque is not known, but from its style it seems to have been built during the reign of the early Barīdi kings, that is, in the first half of the sixteenth century.

Close to the Kālī Masjid are situated the tomb of Sultān, son of Khalil Ullah, the mosque of Barīkhurdār Beg, the shrine of Badr-ud-Dīn, the Dargāh of Imāni-ul-Mudarrisīn, and the mausoleum of Hazrat Muhi-ud-Dīn Al-Qādirī, all of which have been surveyed during the year.

The most notable among this group is the mausoleum of Hazrat Muhi-ud-Dīn Al-Qādirī, which is situated in a large enclosure with a lofty gateway (Plate III). The enclosure has a large number of graves, among which the tomb of the saint is built on a platform about 3 ft. high and 110 ft. from East to West and 148 ft. from North to South. The tomb has a square base (42' 2" each way), and is crowned with a somewhat heavy dome; the circumference at the roof level being 110 ft. 6 in. The interior of the tomb measures 28' 3" each way, and there are five graves, two of ladies and three of gentlemen. The grave of the saint is in the middle, and is covered with a wooden canopy. In the corners of the building are pairs of squinches built one above the other which transform the square plan of the building into an octagon and ultimately into twenty-four sides to fit the circular rim of the dome.

To the East of Hazrat Makhdūm Qādirī's Dargāh is a small mosque, consisting of a single hall with three arched openings. The façade of this building has beautiful plaster-work.

In the vicinity of the tombs of the Baridi kings are several shrines which have all been surveyed during the year. The most worthy of notice among them from the religious point of view is the Dārgah of Hazrat Zain-ud-Din Kunj Nishin which is situated in a pleasant mango grove. The saint died in 861 H. (1456 A.C.) during the reign of 'Ala'ud-Din Ahmad Shah Bahmani, and his tomb would have been erected shortly after his death, but the building seems to have been repaired extensively in recent times, and the corner minarets and the cusped arches above the doorway have a modern look.

The most interesting buildings in this group of monuments from an architectural point of view are two anonymous tombs, one of which is attributed to a barber. The dome of this building is somewhat flat, resembling the domes of the early Sultans of Delhi (Plate IV). The similarity is further confirmed by the form of the finial, which in the Deccan is rather rare and to be found only at Gulbarga on the tomb of Muhammed Shāh, the second king of the Bahmani dynasty, which building again bears a striking resemblance to the tombs of the early kings of Delhi. The reason for this resemblance, as already explained in a previous Report, is the transportation of a large number of master-masons from Delhi during the reign of Muhammed bin Tughluq.<sup>1</sup>

The other tomb has a globe-shaped dome, being a miniature of the dome of the tomb of 'Ali Barid, but in the former the orb-like effect is more pronounced because the parapet above the walls of the building is missing. This tomb is situated to the left of the Bidar Udgir Road near the 84th mile-stone from Hyderabad.

Within the town walls of Bidar also, several monuments have been surveyed, of which three deserve special mention. They are the Jami' Masjid, the Chaubāra, and the Takht Kirmani. The Jami' Masjid is a large building, and has an extensive court which was originally divided into flower-beds by paved walks, traces of which may be seen now. The court measures 144' 4" North to South and 141' 8" East to West. At the end of the court towards the West is a low platform 42 ft. deep and 144' 4" long which is used for prayer in summer. The prayer-hall itself measures 144' 4" by 65', and is divided into four aisles by rows of massive arches which are rather squat in proportion. The span of these arches is 16' 2" and height up to apex 18' 3". The arches in front of the *mihrab* are slightly wider in span (18 ft.) on account of their forming the main approach to the pulpit. The ceiling consists of a series of vaults which are all concealed in the thickness of the roof, but above the vault covering the Imām's (Chief Priest's) place a dome of considerable size is built on the roof. The general style of the building is plain and massive, though there are a few ornamental features like the chain and pendant motifs carved between the brackets supporting the drip-stones (Plate V).

Chaubāra is a unique monument of its kind, having been built in the middle of the city whence roads emanate in four directions--towards the North, the East, the South, and West. The structure is in the form of a massive round tower

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<sup>1</sup> Annual Report for 1335 F. (1925-26 A.C.), pp. 5-6.

tapering upwards; the circumference at the base being 180', while at the top it is 85' 7". The total height from the ground level is 72 ft. The building seems to have been utilised originally as a watch-tower for it commands a view of the country around for several miles, and being situated in the middle of the town it might have been used also as a central tribunal for the punishment of rebels or for the promulgation of Royal decrees. In style the building is Moslem, resembling the towers of the 'Idgāhs of the Baihmani period (Plate VI).

In contrast to the grim style of the Chaubāra the Takht-i-Kirmāni is a very pleasant building decorated with exquisite plaster-work (Plate VII). The interior of the building consists of a hall which is divided into three apartments by the insertion of pillars. In the middle a wooden throne is placed which is used during the Muharram for certain Shī'a rites. The carvings of the feet of this throne show Persian influence.

A survey of all the gateways of the Bidar town has also been made, and among them the Fath Darwāzah is most notable for its massiveness and strength. To an artist, however, the Talghat Darwāzah will appeal the most, for on its steep approach paved with small rough stone the long trains of Banjara bullocks and camels bringing grain to Bidar still remind us of the early conditions of this historic town (Plate VIII).

On the way to the Baihmani tombs at Āshtūr, along the road to the left, is a large mausoleum styled the Shrine of Hazrat Khalil Ullah But-Shikan<sup>1</sup>. The monument is an important landmark in the panorama of Bidar city, having been built on an eminence and displaying a special style of architecture. The general plan of the main block of the shrine is octagonal, unlike the square plan of the other tombs of Bidar (Plate IX).

To describe the monument in detail. It has a large gateway, the outer arch of which is somewhat stilted (span being 13 ft. and height to apex 21 ft.) like the contemporary arches of the Baihmani monuments. The façade is decorated with calligraphic motifs representing the names of Allāh, Muḥammad, and 'Alī, and Quranic texts. The gateway has a passage 11 ft. wide and 42' 8" long. On either side of it are rooms for guards. The roof of the passage is vaulted, divided into three compartments by arches built across the width of the passage.

The approach beyond the gateway consists of a pavement, 57 ft. long and 12 ft. 5 in. wide. At the end of this pavement are steps towards the North, 11 in number and leading to another pavement which is 73 ft. long and 13 ft. 6 in. wide. At the end of the latter pavement there is another flight of steps (14 in number), on ascending which the visitor reaches the front court of the tomb, 57 ft. 5 in. deep. As subsequent to the building of the main tomb a number of small tombs have been built around the shrine, it is difficult to ascertain with precision the dimensions of the original court.

<sup>1</sup> Khalil Ullah was the grandson of the saint Nūmat Ullah Kirmani for whom Aḥmad Shah Wali had great regard. Nūmat Ullah, though, had Shī'a predilections and the presence of the Shī'a *Durūd* on the ceiling of Aḥmad Shah Wali's tomb shows that the king also had special reverence for the twelve Imāms.

The title But-Shikan (Icon-Breaker) was apparently given to Khalil Ullah on account of his being the namesake of Hazrat Ibrahim Khalil Ullah (Prophet Abraham).

The shrine is octagonal in plan, and has on each side a lofty arch of very fine proportion (the span being 15 ft. 11 in. and height up to apex 21 ft. 7 in.). These arches have margins of black-stone carved in exquisite style, the designs being rope-pattern, leaf-pattern, geometrical, and floral.

Above the entrance of the tomb there is a panel of black-stone bearing an inscription written in the Suls style. The calligraphy is of a high order and on seeing the large size of the letters one wonders at the skill of the scribe who had designed the inscription.

The walls of the octagon are nearly 16 ft. thick, and although a dome could have been built on them, yet its absence presents a new feature among the designs of the shrines of Bidar. In the interior, however, is a small square enclosure, crowned by a dome. There are three graves in this enclosure. As the style of the inner enclosure does not match in elegance the style of the main building, the former seems to have been a later addition.

On the outer face of the building there are beautiful panels edged with black-stone. They were originally meant to be filled with tile-work, as has been done at the tomb of 'Āla'ud-Din Bahmanī which is a contemporary building.

The parapet at the roof level of this building is, however, very poor in artistic effect, and as the building does not seem ever to have been completed, the parapet is apparently a later addition.

The shrine has a large grave-yard in which two tombs deserve special notice. One of them is built on the same level as the main shrine, and has a dome similar in form to the domes of the Lodhi tombs of Delhi. The interior of the tomb is decorated with cut-plaster work, and an inscription is carved around the base of the dome which shows that the building was erected during the reign of Maḥmūd Shāh, son of Muḥammad Shāh.

The other tomb is built on a lower level to the South of the main shrine. Its architecture is similar to that of the previous tomb, but the plaster-work is more ornate, and a border of small squares in plaster reminds one of similar motifs of the Gupta period, particularly at the caves of Ajanta. The device is simple but most effective.

In the suburb of Bidar, styled the Mangal Hāt, there are some Moslem saints' tombs, the architecture of which is very typical of the Bahmanī style. The most important of these are the shrines of Shāh Abul Faiz and Shāh 'Āli. The former has an extensive enclosure, measuring 279 ft. East to West and 243 ft. North to South. The tomb itself consists of a square base (51 ft. 6 in. each way) crowned by a well-proportioned dome (Plate X). The walls are decorated with arches and the entrance has tile-work of a superior class, the designs being floral. The walls are nearly 13 ft. thick and the general style of the building is very massive. In the interior of the tomb there are three graves—in the middle, that of the saint himself who was born in 811 H. (1408 A.C.) and died in 879 H. (1474 A.C.). On the right is the grave of Sayyid Shāh Kalim Ullah (d. 892 H., 1486 A.C.) and on the left, that of Sayyid Shāh Abul Hasan (d. 903 H., 1497 A.C.). Shāh Abul Faiz's shrine is held in great reverence by the people in Hyderabad, and there is an extensive Jāgir given by Government for the

upkeep of the tomb. Within the enclosure of this shrine are the tombs of Nizām-ul-Mulk Āṣaf Jāh's wife, 'Āshūrī Begam, and of two of his sons. The tomb of 'Āshūrī Begam has an enclosure of beautiful trellis-work.

Within the enclosure there is another vault containing the graves of some of the successors of the saints, Shāh 'Abdul Qādir Muḥammad Al-Husainī, Shāh Latīf Ullah, Shāh 'Atīq Ullah, Shāh 'Abdullah and Shāh Yāmīn Ullah.

The shrine has a caravansarai attached to it, comprising an extensive court and a hall divided into several apartments by arches which are rather squat in proportion.

The tomb of Shāh 'Alī is situated to the South of Shāh Abul Faiz's Dargāh, and resembles the latter in architectural style. Shāh 'Alī was the great grandson of Shāh Abul Faiz, and according to the inscription, carved above the entrance of the tomb of the former, he died in 992 H. (1484 A.C.). The tomb of Shāh 'Alī is also decorated with tile-work which is, however, inferior in artistic effect to that on the tomb of Shāh Abul Faiz or to that of the Baihāmī tombs at Āshītūr. The base of the tomb measures 51 ft. 10 in. square externally and 35 ft. square internally. The walls rise to a height of 40 ft., above which is a parapet rising 4 ft. higher still. The circumference of the drum of the dome at the roof level is 142 ft. 6 in. The interior of the tomb is decorated with arches and medallions showing very fine cut-plaster work. In the vault there are three graves, the middle being that of Shāh 'Alī and the two others, those of his son and grandson.

In the close vicinity of Shāh 'Alī's tomb there is another attributed to Shāh Abul Hasan. The latter tomb has a contemporary inscriptive tablet, but from an architectural point of view the building has no importance.

On the East of the Bidar city is a hillock which is separated from the city mound by a ravine. The hillock has a plateau of an irregular shape at its top, covering the Dulhan Darwāzah and Mangal Hāt Darwāzah in its stretch North to South. The best approach to the plateau is from the road going to the Farī Bāgh, the other sides of the hillock being rather steep.

The hillock is called the Habshi Kot, the Fortress of Abyssinians, and there are funny tales about buried treasures which are being guarded by genii there. The Sajjādah Ṣāhib of the Dargah of Hazrat Shāh Kunj Nishīn told me with great confidence that he knows of a young man who was very fond of resorting to the Kot and reciting the Holy Qur'ān at the tombs there. Suddenly he got very rich and when people asked him the source of wealth he told them not to press him on this point. But when the curiosity of the people increased and they forced him to disclose the secret of his wealth he suddenly grew insane. Another story is prevalent that the people of Bidar saw occasionally an Abyssinian of giant-size, rolling and baking cakes of enormous size on the roof of a ruined building, which, owing to the absence of a dome and a parapet, resembles an Indian *chulā* and *tawā* (a pan placed on the fire). There is no doubt that the place at one time was occupied by Abyssinians in the service of Baihāmī and Barīdī kings, and as there were several revolts in which Abyssinians took active part, and afterwards they were severely punished for their misconduct, it is likely

that strange stories would have been set afloat about their fabulous wealth or atrocious characters.

The hillock has a large number of tombs, all more or less in a ruined condition. They were also covered by a thick growth of cactus which has, however, been completely cut down by the Department during the year. Among these tombs, five are built on platforms and they have square bases crowned by domes. The principal tomb has also an enclosure with arched screens on each side, measuring 100 ft. North to South and 66 ft. East to West. The tomb within this enclosure has four open arches in the style of 'Ali Barid's tomb and the cut-plaster work of its interior shows exquisite taste.

The Habshi Kot tombs present a picturesque panorama from the train when the passengers approaching Bidar are at a distance of two to three miles from it. The hillock itself commands a beautiful view. The tank of Malkapur may be seen towards the East, the group of Baihmani tombs towards the Northeast, and the bastions and ramparts of the Bidar city in their grim character towards the West.

The most important measures carried out during the year relate to the *Conservation* cleaning and preservation of the frescoes at Ajanta. In the report for the previous year (1339 F. corresponding to 1929-30 A.C.), it was stated that the frescoes in the main-hall of Cave II had all been conserved, but those in the two chapels of the veranda were under treatment. This work has been completed during the year, and in addition to that, a large number of frescoes in Caves VI, IX, X, and XVI have been cleaned and preserved. The work was originally commenced by Italian restaurateurs. Subsequently, a great deal of scientific and artistic knowledge and experience have been employed in the preservation of the frescoes, and the result is satisfactory not only in giving the paintings a long lease of life, but also in showing them in their original beauty, so far as practicable, by a special cleaning process. For example, in Cave X, the portions of the Chhadanta Jātaka noticed by Fergusson, Burgess, and Griffiths in the seventies and eighties of the last century, and supposed to be irrevocably lost by later writers, have been resuscitated from under a thick pall of dirt, smoke, and varnish, and are now being protected with a glass frame. Among the early paintings of this cave, a new subject has been discovered which relates to a bathing scene. In this painting some women are shown enjoying a bath in a delightful pool near a large tree. The part of their bodies above the water-surface though nude is bedecked with charming strings of pearls. Their clothes are shown hanging from the branches of a tree. As the headgear of the women in this subject is similar to that found in the earlier paintings of Ajanta or in the sculptures at Sanchi, the picture apparently belongs to the 2nd century A.D.

In this Cave the detail of the Syama Jātaka, although ruthlessly destroyed by visitors in the last century who scratched their names on walls with a pen-knife or a nail, has been restored to such an extent that one can now study all the episodes of the Jātaka.

The cleaning of the Chhadanta Jātaka has also brought to light several artistic features of extraordinary beauty. For instance, the delineation of birds

and animals, the dresses of warriors and hunters, the ornaments of women and the symmetry of the nude bodies. The artist has shown the colour of the skin by an ordinary wash, but the outline in black is very firm and shows the contours of the body admirably.

In the front gallery of Cave XVI another new subject has been discovered in which Bodhisattva in the form of a large elephant is offering himself a prey to hunters. The story is painted in several episodes, in one of which we notice the Bodhisattva throwing himself down a precipice. In another the hunters have lit a fire, and are cutting huge pieces of flesh from the body of the Bodhisattva and roasting them on it.

The cleaning and preservation measures, though actually carried out by Mr. Ghulam Nabi and his two assistants, Messrs. Raziq and Osman, are conducted under the able supervision of Mr. Sayed Ahmad, the Artist-Curator of Ajanta, and much credit in respect of the discovery of the new subjects or the excellence of work is due to his personal devotion and interest.

Another important centre where conservation has been carried out on a large scale during the year is at Bidar. A sum of Rupees five thousand has been spent on the insertion of the *jālī* screens in the arches of Madrasah Mahmūd Gāwān. The designs of the *jālī* have been copied from contemporary work in Bidar. The roof of the building also has been repaired in several places. As the Madrasah is a unique building of purely Persian style in the Deccan, it has been decided to shift the Industrial School which is now located in it to some other building, and to preserve the Madrasah as a purely archaeological monument.

The Taklit Mahall enclosure has been further excavated during the year, and the operations have disclosed a hall near the inner entrance, and an octagonal room, corresponding to that in the Western wing, in the Eastern wing of the building. A great deal of levelling and cleaning work has been done in the outer court of the Mahall, and the approach is now improved to such an extent that visitors can drive in a car right up to the entrance of the inner enclosure.

The great Audience Hall, the discovery of which was announced in the Report for the previous year, has been thoroughly conserved during the year. The walls, floor, and tile-work of this magnificent monument, which once were all in a ruinous condition, have been now so protected that they may last for a couple of centuries if not more.

As the tombs of the Baridi kings were scattered over a large area, and there were no paths to approach them, the visitor could not see many of them. To remove this drawback, a net-work of roads, connecting all the monuments of the Baridi dynasty and extending to nearly three miles, has been constructed during the year. The visitor can now drive with convenience in a motor to the tomb of Amir Barid, the founder of the dynasty, which was rarely visited before, and continue his drive to the mausoleum of Khān Jahān, the last king of the dynasty, which is built on the edge of the plateau towards the North. A series of roads has also been constructed to the shrines of several saints which are situated in the vicinity of Baridi tombs, and steps have been built

in the side of the plateau, a little beyond the so-called Barber's Tomb, to facilitate approach to the Chashma and the shrine of Hazrat Sayyid-us-Sadāt.

At Bidar another monument conserved during the year is the shrine of Hazrat Khalilullah, which is described elsewhere in this Report (*supra*, pp. 4-5). A sum of Rs. 1,037 was spent on this work during the year.

In the Bidar District a further sum of Rs. 1,284 was spent during the year on the conservation of the Bāgh-i-Husām, a monument of the Mughal style at Udgir. The inscriptions and architecture of this monument are discussed in the Report for 1338 F. (pp. 27, 32, and 33). The total expenditure on the conservation of monuments at Bidar amounted to Rs. 13,546-8-5 during the year.

The repairs to the beautiful temple at Ramappa, Warangal District, to which a reference was made in the Report for 1338 F. (1928-29 A.C.), could not be brought to completion owing to lack of funds during the year.<sup>1</sup> A sum of rupees six thousand was however spent during the year and the work is still in progress.

In the domain of Epigraphy the most important event is the discovery of two Asokan edicts at Kopbal in Nawab Salar Jung Bahadur's Estate. Both of them are carved on rock and according to Prof. R. L. Turner of London University, who through the good offices of Dr. L. D. Barnett, has kindly undertaken to edit them, they represent another version of the minor edicts of Asoka slightly different from those of Rupnath, Sahsaram, Bairat, Brahmgiri, Siddapura, Jatingaramesvara, and Maski. One of the newly discovered Kopbal edicts is completely legible, and the special features of this inscription have been most carefully studied by Prof. Turner in a Monograph which is to be published as No. 10 of the *Hyderabad Archaeological Series*.<sup>2</sup>

#### Epigraphy

At Kopbal, in addition to the two rock edicts of Asoka, a large number of Canarese and six Moslem inscriptions have been found, the majority of which are important from the historical point of view. The impressions and tracings of the Canarese inscriptions have been sent to Mr. C. R. Krishnamacharlu of the Epigraphic Survey of the Government of India, who has kindly shown his willingness to edit them for the *Hyderabad Archaeological Series* as Monograph No. 12. Among the Moslem records found at Kopbal, two belong to the reign of Ibrāhīm 'Ādil Shāh II of Bijapur (1580-1628 A.C.), and the remaining four to the reigns of Haidar 'Ali and Tipū, of whose territories Kopbal formed an important outpost.<sup>3</sup> These inscriptions have been studied in detail by the Director in *Epigraphia Indo-Moslemica* for 1929-30, pp. 14-18.

In the Report for the year 1331 F., a reference was made to the inscriptions of Bidar which have since been published in the form of an article in the *Epigraphia Indo-Moslemica* for 1927-28, pp. 18-38. During the year under report five more inscriptions have been found at Bidar, one of which is of very

<sup>1</sup> For measures which are being carried out see *Report for 1338 F. (1928-29 A.C.)*, pp. 12-13.

<sup>2</sup> Since sending the Report to the press the Monograph No. 10 has been published

<sup>3</sup> For the history of Kopbal see *Journal of the Hyderabad Archaeological Society* for 1910, pp. 92-93.

great importance as fixing with certainty the date of the great mosque in the fort at Bidar. The mosque on account of its architectural style ranks high amongst the monuments of the Deccan, and as even the Mughal historian Khāfi Khān had given its date in a vague manner<sup>1</sup> the discovery of the inscription mentioning Muḥammad Shāh II as the builder of the mosque and the year 827 H. (1423 A.C.) as the date of its erection, are most opportune, especially at a time when the Director is engaged in compiling a history of the monuments of Bidar.

**Numismatics** During the year under report the Department has acquired 3,735 coins, 4 of which are gold, 1,724 silver, and 2,007 copper and other metals. Among the silver coins a rupee of Aurangzeb bears the mint name Islāmnagar, which was hitherto unknown. Again, another rupee of Aurangzeb, issued from Ahsanabād (Gulbarga), is dated 1097 H., whilst the earliest date found by Whitehead on Aurangzeb's coins of Ahсанاباد was 1098 H.

A silver coin of Shāh ‘Ālam bears another new mint name, Ramchandarnagar, and a coin of Rafī‘-ud-Darajāt bears his full name Abul Barakāt Shams-ud-Din, which is not to be found on the coins of this king known hitherto. A detailed note on the sources of acquisition and the salient features of the coins has been compiled by Khwaja Muhammad Ahmad, M.A., Curator, Hyderabad Museum, and is published in this Report as Appendix L.

It may be interesting to add that Mr. Khwaja Muhammad Ahmad, while studying the copper coins in the Cabinet of the Department, has found three issues of the Baridi king, Amir ‘Ali Barid. Firishta has stated in his history that Baridi kings issued coins, but no issue of them was found by numismatists before now.

**Museum** The scheme of the Hyderabad Museum, although sanctioned by Government in 1337 Fasli (1927-28 A.C.), could not be inaugurated in the proper sense of the term owing to the lack of a suitable building. The matter being referred to His Exalted Highness, he was graciously pleased to issue a Firman that the new building constructed in the Public Gardens for the Industrial Exhibition should be made over to the Department and that His Exalted Highness himself would inaugurate the Museum. The ceremony was performed on the 8th Urdu Bihisht (13th March, 1931), and His Exalted Highness in his gracious speech expressed the hope that this Museum in course of time will acquire the fame enjoyed by the other institutions of Hyderabad. As an earnest towards the fulfilment of this benign hope, Government were pleased to make an initial grant of Rs. 1,00,000 for the year 1340 F., and a recurring grant of Rs. 50,000 for five years, for the equipment of the Museum. The institution inaugurated under such beneficent conditions has made good progress during the year and a detailed note compiled on its working by Mr. Khwaja Muhammad Ahmad, Curator of the Museum, is published in this Report as Appendix J.

Among the exhibits acquired during the year which deserve special mention are three MSS. One of them, entitled the *Nauras Nāmah*, was written by Ibrāhīm ‘Ādil Shāh II of Bijapur, and copied for the Royal library in beautiful *Suls*

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<sup>1</sup> *History of India* by Elliot and Dawson, Vol. VII, p. 125, and *Muntakhabu-l-Lubāb*, Vol. II, p. 452.

script by the court scribe 'Iṣmat Ullah. The second MS. is a collection of poems by the poet Bikhudi, written in charming *Nastā'liq* characters for the Golconda King, Sultān Muḥammad Qulī Shāh (A.C. 1611–1626). The third MS. is a double-rhymed poem, *Nai Namah*, by Jāmī, copied in extremely beautiful *Nastā'liq* style, by a Persian calligraphist, Muḥammad Mohsin of Hirat, for Burhān Nizām Shāh of Ahmad Nagar.

The publication of *Ajanta*, Vol. I, during the year was the realisation of a **Publications** long-planned scheme of the Department. The book has been welcomed by scholars and lovers of art all over the world, and the highest tribute paid to the generous and enlightened policy of His Exalted Highness in this undertaking of the Department. Volume II of the book, which deals with the frescoes of Cave II, and has eighteen colour and thirty-two monochrome plates besides a number of minor illustrations and plans, is also ready for publication, and will have been issued before this Report is out.

The Department is also planning to publish an authoritative volume on the monuments of Bidar, and the material for this work, including a large number of colour drawings and photographs, has been collected during the year. The monographs on Shitāb Khān and the Asokan Edicts of Kopbal being Nos. 9 and 10 of the *Hyderabad Archaeological Series* are passing through the press and will be issued shortly.

The Director in his capacity as Epigraphist to the Government of India for Moslem inscriptions has contributed two articles on the epigraphs of Kopbal and Yadgir to the *Epigraphia Indo-Moslemica* for 1929–30. Mr. Khwaja Muhammad Ahmad, Curator, Hyderabad Museum, has also contributed a long article on the inscriptions of Udgir to the same *Journal*. In this article Mr. Ahmad has studied all the epigraphs of Udgir which cover a period of nearly two hundred and fifty years from 983 to 1219 H. (1575–1804 A.C.).

One hundred and twenty-two volumes have been acquired for the library of **Library** the Department, of which fifty-two have been purchased and the remaining seventy received as presentation copies from various institutions and Governments in exchange for the publications of the Department. A complete list of these volumes with their titles and authors' names is given in this Report as Appendix F.

Mr. M. Franswa, Photographer of the Department, took ninety-one photographs during the year, of which seventeen are colour and the rest monochrome. The colour photographs represent the frescoes of Cave II, Ajanta, and are included in the ensuing volume of *Ajanta*. A detailed list of all the photographs with their titles and sizes is given in Appendix G of this Report.

Mr. Sultan Ali Faruqi, Draughtsman of the Department, prepared two large architectural designs during the year. One of these relates to the group of monuments called the Rangin Mahall and the other to the Royal Bath. The scales of these drawings are given in Appendix H of this Report.

Khan Bahadur Mr. Sayed Ahmad, Artist-Curator of Ajanta, prepared eight full-size colour copies of the floral designs of Ajanta for the Hyderabad Residency during the year. Mr. Jalal Uddin, Artist of Ellora, made six colour copies

of the frescoes of Ellora for the Hyderabad Museum. A list of these copies is given in this Report as Appendix I.

As the reproductions of the Ajanta and Ellora frescoes will be the special feature of the Hyderabad Museum, in order to equip it with such reproductions expeditiously, Government have been pleased to sanction the employment of another artist at Ajanta on a salary of Rs. 150 per month for two years. The newly appointed Artist is Maulawi Nazir Muhammad who helped the Department in preparing the tracings of the frescoes several years ago.

**Expenditure  
on  
conservation**

The total expenditure on the conservation of monuments amounted to Rs. 38,817-13-0 (B.G. Rs. 33,272-4-6) during the year, which compared with the figure for the previous year, Rs. 28,129-2-10, shows an increase of over ten thousand. The details of the expenditure are given in Appendix D.

**Expenditure  
on the main-  
tenance of the  
Department**

A sum of Rs. 63,553-4-2 (B.G. Rs. 54,474-2-5) has been spent during the year on the maintenance of the Department. This is almost on a level with the expenditure of the previous year which amounted to Rs. 64,727-11-6 (B.G. Rs. 55,480-14-5). The details of this expenditure are given in Appendix C.

In addition to the above expenditure, a sum of O S. Rs. 12,188-10-5 (B.G. Rs. 10,447-6-7) was spent during the year on the printing of Vol. I of *Ajanta*. This however is a loan from Government, which will be paid back from the proceeds of the sale of the book.

**Tour pro-  
gramme for  
1341 Fasli**

As the Director is engaged on the compilation of volumes on Ajanta and Bidar, he will tour at these places. He may visit England to supervise personally the printing of these volumes, for the reproduction of colour plates requires intimate knowledge of the originals which the process people who have not been to India do not possess.

The Assistant Director will tour in Aurangabād, Parbhani, Bir, Nanded, Warangal, Asafabād, Gulbarga, and Bidar Districts, where a large number of monuments are to be inspected for a report to Government.

G. YAZDANI,  
*Director of Archaeology,*  
*Hyderabad-Deccan.*

HYDERABAD-DECCAN,  
20th Tir, 1341 F.

## APPENDICES



## APPENDIX A

*Diary of the Director for the year 1340 F. (1930-31 A.C.)*

Month	Date	Place
1340 F. (1930-31 A.C.)		
<i>Ādhur and Dai</i> (October and November)	1st Ādhur to 18th Dai .. (6th October to 22nd November)	Special duty in England in connection with the publication of ' <i>Ajanta</i> ', Part I
<i>Dai</i> (November)	19th to 25th .. (23rd to 29th)	Duty at headquarters
<i>Dai</i> (November and December)	26th to 27th .. (30th November to 1st December)	Tour to Liṅgaon
<i>Dai and Baihman</i> (December)	27th Dai to 5th Baihman .. (2nd to 9th)	Duty at headquarters
<i>Baihman</i> (December)	6th to 8th .. (10th to 12th)	Inspection tour to Rajahmandry
"	9th to 23rd .. (13th to 27th)	Duty at headquarters
<i>Baihman</i> (December and January)	24th to 29th .. (28th December to 2nd January)	Tour in Bidar district
<i>Baihman</i> (January)	30th .. (3rd)	Duty at headquarters
<i>Isfandār</i> (January)	1st to 7th .. (4th to 10th)	Tour in Bidar district
"	8th .. (11th)	Duty at headquarters
"	9th to 12th .. (12th to 15th)	Tour in Bidar district
<i>Isfandār and Farwardīn</i> (January and February)	13th Isf. to 6th Far. .. (16th January to 8th February)	Duty at headquarters
<i>Farwardīn</i> (February)	7th to 16th .. (9th to 18th)	Tour to Ellora (Aurangabād district)
<i>Farwardīn and Urdī Bihiṣṭ</i> (February and March)	17th Far. to 22nd Urdī .. (19th February to 27th March)	Duty at headquarters
<i>Urdī Bihiṣṭ</i> (March)	23rd to 25th .. (28th to 30th)	Tour in Bidar district
<i>Urdī Bihiṣṭ</i> (March and April)	26th to 27th .. (31st March to 1st April)	Duty at headquarters
<i>Urdī Bihiṣṭ</i> (April)	28th .. (2nd)	Inspection of 'Ābid Chīn Qalīj Khān's Tomb at Himayat Sagar

APPENDIX A—*concl.*

Month	Date	Place
<i>Urdī Bihisht and Khurdād</i> (April)	<i>29th Urdī to 4th Khurdād</i> (3rd to 9th)	Duty at headquarters
<i>Khurdād</i> (April)	<i>5th to 23rd</i> .. (10th to 28th)	Tour to Ajanta, Ellora and Daulatābād (Aurangabād district)
<i>Khurdād and Tir</i> (April and June)	<i>24th Khurdād to 29th Tir</i> (29th April to 4th June)	Duty at headquarters
<i>Tir and Amurdād</i> (June)	<i>30th Tir to 6th Amurdād</i> (5th to 12th)	Tour to Kopbal
<i>Amurdād and Mehr</i> (June and September)	<i>7th Amurdād to 26th Mehr</i> .. (13th June to 2nd September)	Duty at headquarters
<i>Mehr</i> (September)	<i>27th to 29th</i> .. (3rd to 5th)	Tour in Bidar district
<i>Mehr and Ābān</i> (September)	<i>30th Mehr to 17th Ābān</i> .. (6th to 23rd)	Duty at headquarters
<i>Ābān</i> (September)	<i>18th to 21st</i> .. (24th to 27th)	Tour in Bidar district
<i>Ābān</i> (September to October)	<i>22nd to 30th</i> .. (28th September to 6th October)	Duty at headquarters
Duty at headquarters	.. .. .. ..	247 days.
Tour ..	.. .. .. ..	70 "
Special Duty ..	.. .. .. ..	48 "
	TOTAL ..	365 days.

## APPENDIX B

*Diary of the Assistant Director for the year 1340 F. (1930-31 A.C.)*

Month	Date	Place
<i>Ādhur and Dai</i> (October and November)	1st <i>Ādhur</i> to 23rd <i>Dai</i> .. (6th October to 26th November)	Duty at headquarters
<i>Dai</i> (November and December)	24th to 27th .. .. (27th November to 1st December)	Tour to Warangal with Sahibzada Nawab Salabat Jah Bahadur
<i>Dai and Baihman</i> (December)	28th <i>Dai</i> to 5th <i>Baihman</i> .. (2nd to 9th)	Duty at headquarters
<i>Baihman</i> (December)	6th .. .. (10th)	Mr. Syed Yusuf took charge of the duties of Assistant Director from Mr. T. Sreenivas
"	6th to 12th .. .. (10th to 16th)	Duty at headquarters
"	13th to 16th .. .. (17th to 20th)	Tour to Gulbargah with Sahibzada Nawab Basalat Jah Bahadur
<i>Baihman and Urdī Bihisht</i> (December and March)	17th <i>Baihman</i> to 15th <i>Urdī</i> .. (21st December to 20th March)	Duty at headquarters
<i>Urdī Bihisht</i> (March)	16th to 21st .. .. (21st to 26th)	Tour to Kopbal
<i>Urdī Bihisht and Ābān</i> (March and October)	22nd <i>Urdī</i> to 30th <i>Ābān</i> .. (27th March to 6th October)	Duty at headquarters
Duty at headquarters	.. .. .. ..	350 days
Tour .. ..	.. .. .. ..	15 "
	TOTAL ..	365 days

## APPENDIX C

*Statement of Expenditure on the Archaeological Department, Hyderabad, during the year 1340 F.  
(1930-31 A.C.)*

		Rs.	As.	P.	Rs.	As.	P.																							
Salaries :—																														
Director (B.G. Rs. 800—50—1,200 p.m.)	..	16,800	0	0																										
House Rent (Rs. 100 p.m.)	..	1,200	0	0																										
Assistant Director (Rs. 300—25—500 p.m.)	..	4,033	5	4																										
Curator of Ajanta Caves (Rs. 500 p.m.)	..	6,000	0	0																										
Horse allowance (Rs. 20 p.m.)	..	240	0	0																										
Establishment	..	<u>17,844</u>	0	0																										
					46,117	5	4																							
Travelling allowances :—																														
Director (including fixed Travelling Allowance)	..	2,626	14	1																										
Assistant Director	..	599	3	9																										
Establishment	..	<u>2,961</u>	7	0																										
					6,187	8	10																							
Contingencies :—																														
Fixed contingencies	..	1,920	0	0																										
Extra Contingencies	<table style="margin-left: 20px; margin-top: -20px;"> <tr> <td>Livery of peons</td> <td>..</td> <td style="text-align: right;">272</td> <td style="text-align: right;">6</td> <td style="text-align: right;">0</td> </tr> <tr> <td>Purchase of books</td> <td>..</td> <td style="text-align: right;">1,000</td> <td style="text-align: right;">0</td> <td style="text-align: right;">0</td> </tr> <tr> <td>Printing charges</td> <td>..</td> <td style="text-align: right;">4,141</td> <td style="text-align: right;">8</td> <td style="text-align: right;">0</td> </tr> <tr> <td>Service Postage</td> <td>..</td> <td style="text-align: right;">130</td> <td style="text-align: right;">0</td> <td style="text-align: right;">0</td> </tr> <tr> <td>Furniture</td> <td>..</td> <td style="text-align: right;"><u>176</u></td> <td style="text-align: right;">0</td> <td style="text-align: right;">0</td> </tr> </table>	Livery of peons	..	272	6	0	Purchase of books	..	1,000	0	0	Printing charges	..	4,141	8	0	Service Postage	..	130	0	0	Furniture	..	<u>176</u>	0	0				
Livery of peons	..	272	6	0																										
Purchase of books	..	1,000	0	0																										
Printing charges	..	4,141	8	0																										
Service Postage	..	130	0	0																										
Furniture	..	<u>176</u>	0	0																										
					<u>7,639</u>	14	0																							
Supplies and Services :—																														
Purchase of Photo articles	..	950	0	0																										
Purchase of antiquities, etc.	..	<u>2,658</u>	8	0																										
					<u>3,608</u>	8	0																							
		GRAND TOTAL	..	63,553	4	2																								
			(B.G. Rs.	54,474	2	5)																								
Printing charges of <i>Ajanta</i> , Part I	..	12,188	10	5																										
			(B.G. Rs.	10,447	6	7)																								

## APPENDIX D

Statement of Expenditure on Ancient Monuments during the year 1340 F. (1930-31 A.C.)

Locality	Name of work	Amount of estimate	Expenditure in 1340 F. (1930-31 A.C.)		Expenditure to end of 1340 F.	Remarks
			Rs.	As.	P.	
ORIGINAL WORK						
Fardapūr (Aurangabād District)	Construction of quarters for the Curator, Ajanta Caves	8,710 0 0	5,224	4	10	5,224 4 10
						Work in progress
SPECIAL REPAIRS						
Daulatabād (Aurangabād District)	Repairs to Mahākot Darwazah (Fort)	....	382	0	0	382 0 0
Bidar	Repairs to Madrasa Maḥmūd Gāwān	12,830 0 0	5,000	0	0	6,892 3 6
"	Repairs to Takht Maḥall (Fort)	2,315 0 0	299	8	5	2,315 0 0
"	Repairs to Dargāh of Hazrāt Khalilullah	1,200 0 0	1,037	0	0	1,199 8 2
Udgir (Bidar District)	Repairs to Bāgh-i-Husām	2,720 0 0	1,284	0	0	1,720 7 8
						"
MAINTENANCE						
Ajanta (Aurangabād District)	Maintenance of the caves	1,500 0 0	1,996	6	6	....
Ellora (Aurangabād District)	Do.	1,500 0 0	1,321	3	6	....
Anwa (Aurangabād District)	Maintenance of the Temple	150 0 0	150	0	0	....
Aurangabād ..	Maintenance of the caves	300 0 0	300	0	0	....
"	Maintenance of Bibi-ka-Maqbara	1,000 0 0	978	13	9	....
"	Maintenance of Kormara Mosque	30 0 0	28	7	3	....
"	Maintenance of Lāl Masjid	30 0 0	30	0	0	....
"	Maintenance of Kāli Masjid	30 0 0	30	0	0	....
"	Maintenance of Talaqī Masjid	....	9	15	0	....
	Carried over ..	....	4,844	14	0	....

APPENDIX D—*concl'd.*

Locality	Name of work	Amount of estimate	Expenditure in 1340 F. (1930-31 A.C.)	Expenditure to end of 1340 F.	Remarks
		Rs. As. P.	Rs. As. P.	Rs. As. P.	
	Brought forward ..	.....	4,844 14 0	.....	....
Ghatotkach (Aurangabād District)	Maintenance of the caves	12 0 0	12 0 0	.....	....
Daulatabād (Aurangabād District)	Maintenance of the Fort	.....	2,067 7 0	.....	....
Aurangabād Dis- trict	Maintenance of the Archaeological Estab- lishment	.....	528 0 0	.....	....
"	Maintenance of Archaeo- logical buildings	500 0 0	230 0 0	.....	....
Bidar	.. Maintenance of Archaeo- logical Establishment	636 0 0	630 4 8	.....	....
"	Maintenance of Archaeo- logical buildings	2,006 0 0	2,006 0 0	.....	....
Gulbarga	.. Maintenance of Haft Gumbad	100 0 0	103 0 0	.....	....
"	Maintenance of Fort ..	222 0 0	221 6 0	.....	....
"	Salary of watchmen ..	144 0 0	144 0 0	.....	....
Nalgonda	.. Salary of watchmen, Bhongir Fort	144 0 0	144 0 0	.....	....
Nanded	.. Maintenance of Qandhar Fort	200 0 0	120 0 0	.....	....
Osmanabād	.. Maintenance of the caves	103 0 0	103 0 0	.....	....
"	Maintenance of the Caves Establishment	.....	144 0 0	.....	....
Naldrug (Osmanabād District)	Maintenance of Pāni Maṭhall	488 0 0	488 0 0	.....	....
Warangal	.. Maintenance of Thou- sand Pillar Temple	308 0 0	250 10 10	.....	....
Palampet (Warangal District)	Maintenance of Ram- appa Temple	120 0 0	99 5 4	.....	....
Warangal	.. Salary of watchmen, Fort	300 0 0	235 15 11	.....	....
	TOTAL ..	.....	12,380 15 9		
	GRAND TOTAL ..	.....	25,607 13 0		
			(B.G.) 21,949 8 10		

## APPENDIX E

*Statement showing the detail of extra expenditure incurred on the monuments at Bidar, during the year 1340 F. (1930-31 A.C.)*

	Rs.	As.	P.
1. Establishment at Bidar .. .. ..	1,560	0	0
2. Expenditure on conservation work done by the Department—Repairs to Baridi Tombs and laying out of paths leading to the tombs .. .. ..	2,885	1	4
3. Expenditure on conservation work done through P.W.D.— repairs to façade of Madrasa Mahmūd Gāwān .. .. ..	2,600	0	0
4. Expenditure incurred on the fixing of railing round the tomb of Mahmūd Gāwān .. .. ..	164	14	8
5. Special Repairs to the Ramappa Temple .. .. ..	6,000	0	0
<b>TOTAL</b> .. .. ..	13,210	0	0
	(B.G. 11,322 13 5)		

## APPENDIX F

*List of books acquired for the Library of the Director of Archaeology, Hyderabad, during the year 1340 F. (1930-31 A.C.)*

Serial No.	Title	REMARKS
BIBLIOGRAPHY		
1971	<i>Annual Bibliography of Indian Archaeology</i> for the year 1929. Kern Institute, Leyden	Presented by the Publishers
LISTS AND CATALOGUES		
1972	<i>A Descriptive Catalogue</i> of the Sanskrit Manuscripts in the Tanjore Maharaja Sarfoji's Sarasvati Mahal Library, Tanjore. By P. P. S. Sastri. Vols. VII, VIII and IX	Do.
1973	<i>List of Archaeological Photo Negatives</i> of the N.-W. Frontier Provinces, Baluchistan, Kashmir and the Punjab (Mohammedan and British Monuments) stored in the office of the Superintendent, Archaeological Survey, Frontier Circle (corrected up to 31st March, 1930)	Presented by the Government of India
1974	<i>List of Archaeological Photo Negatives</i> of the Madras Presidency and Coorg. (S. C. Kotagiri) corrected up to 31st July, 1928	Do.
ENCYCLOPÆDIAS AND DICTIONARIES		
1975	<i>The Encyclopædia of Islam</i> : Published under the patronage of the International Association of the Academies. (Nos. 42 and 43 and Fasc. N.)	Purchased
JOURNALS AND PERIODICALS		
1976	<i>The National Geographic Magazine</i> , Vols. LVIII, Nos. 3-6, LIX, Nos. 1-6 and LX, Nos. 1-2	Do.
1977	<i>The Mysore University Magazine</i> , September and December, 1930	Presented by the Mysore University
1978	<i>Antiquity</i> , a quarterly review of archaeology, September, 1930. Vol. IV, Nos. 15 and 16 and Vol. V, Nos. 17-19	Purchased
1979	<i>The Indian Antiquary</i> , Vol. LIX, Parts DCCXLIV-DCCXLVII	Do.
1980	<i>Indian Antiquary, Index</i> . Vol. LIX, 1930 .. ..	Do.
1981	<i>Journal of the Andhra Research Society</i> , Vol. IV. Parts 3 and 4 and Vol. V, Parts 1-3	Presented by the Publishers
1982	<i>The Maha Bodhi</i> , Journal of the Maha Bodhi Society, Vol. XXXVII, Nos. 10-12 and Vol. XXXIX, Nos. 1-9	Do.

APPENDIX F—*contd.*

Serial No.	Title	REMARKS
1983	<i>Man in India</i> . Vol. X, Nos. 2-4 and Vol. XI, No. 1 .. Presented by the Publishers	
1984	<i>Quarterly Journal of the Mythic Society</i> . Vol. XXI. Nos. 2-4 and Vol. XXII, Nos. 1-2 .. Do.	
1985	<i>Journal of the Bombay Historical Society</i> . Vol. III. Parts 1 and 2 .. Purchased	
1986	<i>Tarikh</i> —Studies in History and Archaeology. Edited by H. S. Shamsullah Qadri. Vol. I, Parts 3 and 4, Vol. II, Parts 5-8 and Vol. III, Part 9 (Urdu) .. Presented by the Publishers	
1987	<i>D'Java</i> : Tijdschrift van Het Java Instituut, 1oe Jaargang (Nos. 4-6), 11e Jaargang (No. 1) .. Do.	
1988	—,—, <i>Klapper</i> , op den Inhond van. 1921-30; Samengesteld onder leiding van Dr. Th. Pigeaud .. Do.	
1989	<i>Bulletin of the Oriental School of Studies</i> , London Institution. Vol. VI, Part 1 .. Do.	
1990	—,—, <i>Index to Vol. V</i> .. .. .. Do.	
1991	<i>The Journal and Proceedings of the Asiatic Society of Bengal</i> . Vol. XXV, No. 2 .. Purchased	
1992	<i>The Journal of the Royal Asiatic Society of Great Britain and Ireland</i> . July–October, 1930 and January–July, 1931 .. Do.	
1993	<i>Bulletin de L'Ecole Francaise D'Extreme-Orient</i> , Tome XXIX. 1929 and Tome XXX, 1930 .. Presented by the Publishers	
1994	<i>Le Jardin des Lettres</i> : November, 1930–July 1931, Nos. 1-9 .. Do.	
1995	<i>Boletin de la Real Academia de Ciencias, Bella Letras y Nobles Artes de Cardoba</i> . Ano VIII-Num 25, 1929 and Ano IX-Num 26. 1930 .. Do.	
1996	<i>Bulletin of the Madras Government Museum</i> , Vol. II, Parts 1-3 .. Presented by the Madras Government	
1997	<i>Karnatak Historical Review</i> , January and March, 1931 .. Presented by the Publishers	
1998	<i>Yoga Mimansa</i> . Vol. IV, No. 2 .. .. .. Do.	
1999	<i>The Royal Academy</i> (Illustrated), 1931 .. .. Purchased	
2000	<i>Bulletin of the Museum of Fine Arts</i> . Vol. XXIX. Nos 173 and 174 .. Presented by the Publishers	
2001	<i>Indian Arts and Letters</i> . Vol. V, No. 1 .. .. .. Presented by the India Society, London	
2002	<i>The Burlington Magazine</i> . Vol. LVIII, No. CCCXXXVIII, May, 1931 .. Purchased	

APPENDIX F—*contd.*

Serial No.	Title	REMARKS
2003	<i>The Gramani</i> . A monthly magazine devoted to the study of village self-government and village civics in India, Vol. I. Nos. 6-8	Presented by the Publishers
2004	<i>Journal of the Department of Letters</i> , Calcutta University. Vol. XXI	Presented by the Calcutta University
2005	<i>The Buddhist Annual of Ceylon</i> . Vol. IV, No. 1	Presented by the Publishers
2006	<i>The Madras Law Journal</i> , Vol. 60, January, 1931	Do.
ARCHÆOLOGICAL SURVEY		
2007	<i>Annual Report of the Archaeological Survey of India</i> , 1926-27	Presented by the Government of India
2008	<i>Annual Report of the Archaeological Department, H.E.H. the Nizam's Government. Hyderabad-Deccan</i> , for 1937 F.	Presented by H.E.H. the Nizam's Government
MONOGRAPHS		
2009	<i>Bushnell, D. I.</i> ; The Five Monacan Towns in Virginia. Smithsonian Miscellaneous Collection	Presented by the Publishers
2010	<i>Curry J. C.</i> ; Climate and Migrations. Smithsonian Miscellaneous Collection	Do.
2011	<i>Herzfeld, E.</i> ; Kushano-Sassanian Coins. Memoir No. 38, A.S.I.	Presented by the Government of India
2012	<i>Krieger, H. W.</i> ; The Aborigines of the ancient Island of Hispaniola. Smithsonian Miscellaneous Collection	Presented by the Publishers
2013	<i>Kroeber A. L.</i> ; Archaeological Explorations in Peru—The Northern Coast, Part II. Field Museum of Natural History, Chicago	Do.
2014	<i>Laufer, B.</i> ; Geophagy. Field Museum of Natural History, Chicago	Do.
2015	<i>Spinden, H. J.</i> ; The Population of Ancient America. Smithsonian Miscellaneous Collection	Do.
2016	<i>Stein, Sir A.</i> ; An Archaeological Tour in Waziristan and Northern Baluchistan. Memoir No. 37, A.S.I.	Presented by the Government of India
2017	<i>_____, ____</i> ; An Archaeological Tour in Upper Swat and adjacent Hill Tracts. Memoir No. 42, A.S.I.	Do.
2018	<i>Varendra Research Society</i> : Monograph, No. 4, July, 1930 ..	Presented by the Publishers
2019	<i>Woolley, C. L.</i> ; Ur of the Chaldees: More Royal Tombs. Smithsonian Miscellaneous Collection	Do.

APPENDIX F—*contd.*

Serial No.	Title	REMARKS
ART, ARCHITECTURE, ETC.		
2020	<i>Aravamuthan, T. G.</i> : South Indian Portraits in stone and metal	Purchased
2021	———, ——— : Portrait Sculpture in South India	Do.
2022	<i>Arnold, T. W.</i> : Bihzad and his Paintings in Zafarnamah MS.	Do.
2023	<i>Binyon, L.</i> : A Persian Painting of the 16th Century. Emperors and Princes of the House of Timur (painted probably by Mir Sayyid Ali or Abdus Samad at Kabul about A.D. 1550)	Do.
2024	<i>Binyon, L.</i> and <i>Wilkinson, J. V. S.</i> ; The Book of the Persian Kings	Do.
2025	<i>Clarke, C. S.</i> : Indian Drawings; Twelve Mughal Paintings of the School of Humayun (16th Century), illustrating the Romance of Amir Hamza	Do.
2026	———, ——— : Indian Drawings: Thirty Mughal Paintings of the School of Jahangir (17th Century) and four panels of Calligraphy in the Wantage Bequest	Do.
2027	<i>Cresswell, K. A. C.</i> : The Evolution of the Minaret with special reference to Egypt	Do.
2028	<i>French, J. C.</i> : The Himalayan Art .. ..	Do.
2029	<i>Griffith, J.</i> : The Paintings in the Buddhist Cave Temples of Ajanta, Vols. I and II	Do.
2030	<i>Gray, B.</i> : Persian Painting .. ..	Do.
2031	<i>Gosse, E.</i> : Portraits and Sketches .. ..	Do.
2032	<i>Gratz Emil, C.</i> . Islamic Book-binding .. ..	Do.
2033	<i>Hackin, J.</i> : La Sculpture Indienne et Tibétaine Au Musée Guimet	Do.
2034	<i>Kramrisch, S.</i> : The Vishnudharmottara; A Treatise on Indian Painting and Image-making	Do.
2035	<i>Magoffin and Davis</i> : The Romance of Archaeology ..	Do.
2036	<i>Pozzi, J.</i> : Miniatures Persanes et Indo-Persanes ..	Do.
2037	<i>Ross, E. D.</i> : Persian Art .. ..	Do.
2038	<i>Tattersall, C.</i> : The Carpets of Persia .. ..	Do.
2039	<i>Yashiro, Y.</i> ; Sandro Botticelli. Vols. I to III ..	Do.
MUSEUMS		
2040	<i>Annual Report of the Director to the Board of Trustees for the year 1929, Publication No. 271, Vol. VIII, No. 1, of the Field Museum of National History, Chicago</i>	Presented by the Publishers

APPENDIX F—*contd.*

Serial No.	Title	REMARKS
2041	Ethnology of the Mayas of Southern and Central British Honduras. Publication No. 274, Vol. XVII, No. 2 (Anthropological Series). Field Museum of Natural History, Chicago	Presented by the Publishers
2042	Musee d'Anvers—Recueil de 200 Photogravures D'apres les chefs-doeuvre de la galerie des Maitres Anciens	Do.
2043	Administration Report of the Government Museum and the Connemara Public Library, Madras, for the year 1930-31	Presented by the Government of Madras
NUMISMATICS		
2044	Bhatasali, N. K.: Coins and Chronology of the early Sultans of Bengal	Purchased
EPIGRAPHY AND INSCRIPTIONS		
2045	Epigraphia Indica, Vol. XIX (Part 7) and Vol. XX (Parts 1-2)	Presented by the Government of India
2046	Epigraphia Indo-Moslemica, 1927-28 (2 copies) ..	.. Do.
HISTORY, GEOGRAPHY, AND TRAVELS		
2047	Aiyangar, K. V. R.; History of Jahangir ..	.. Purchased
2048	Chand, Sh.; Malik Ambar (Urdu) ..	.. Presented by the Author
2049	Mujamdar, R. C.; Outline of Ancient Indian History and Civilization	Purchased
2050	Macdonell, A. A.; India's Past. A Survey of her Literatures, Religions, Languages, and Antiquities	Do.
2051	Nazim, Dr. M.; Life and Times of Sultan Mahmud of Ghazna	Do.
2052	Oldham, C. E. A. W.; Sidi Ali Shelebi in India, 1554-56 A.D.	Do.
2053	Qadri, S. A.; Memoirs of Chand Bibi, the Princess of Ahmadnagar (Urdu)	Do.
2054	Row, B. S. N.; A short History of Vijayanagar ..	.. Do.
2055	Rutter, E.; The Holy Cities of Arabia ..	.. Do.
2056	Sarkar, J.; Shivaji and his Times ..	.. Do.
2057	Smith, V. A.; The Early History of India ..	.. Do.
2058	Yazdani, G.; 'Amal-i-Sālih: A complete History of Emperor Shāh Jahān. Issue No. 1510, Vol. III, Fasc. 2, 1930	Presented by Mr. G. Yazdani
GUIDES AND PLANS		
2059	Gyani, R. G.; A Guide to the Gallery of Miscellaneous Antiquities, Prince of Wales Museum, Western India	Presented by the Author

APPENDIX F—*contd.*

Serial No.	Title	REMARKS
2060	Guide du Mussee du Barde—Par A Merlin et L. Poinsot	. Presented by the Publishers
2061	<i>Jerrold, W.</i> ; The Heart of London .. ..	. Purchased
ICONOGRAPHY AND RELIGIONS		
2062	<i>Bhattasali, N. K.</i> : Iconography of Buddhist and Brahmanical Sculptures in the Dacca Museum	Do.
2063	<i>Cowell, E. V.</i> and <i>Francis, H. T.</i> ; The Jatakas or Stories of the Buddha's former Births. Translated from the Pali by various hands. Vols. I-VI, with Index	Do.
2064	<i>Getty, A.</i> : The Gods of Northern Buddhism: Their History, Iconography and Progressive Evolution through the Northern Buddhist countries	Do.
2065	<i>Oldenberg, Dr. H.</i> ; Buddha: His Life, His Doctrine, His Order	Do.
MISCELLANEOUS LITERATURE		
2066	<i>Ali, M. A.</i> ; Notes on the Wyra Project by the Chief Engineer, Irrigation Branch, P.W.D., H.E.H. the Nizam's Government	Presented by H.E.H. the Nizam's Government
2067	<i>Ali, M. A.</i> ; Notes on the Palair Reservoir Project by the Chief Engineer, Irrigation Branch, P.W.D., H.E.H. the Nizam's Government	Do.
2068	<i>Ali, M. A.</i> : Notes of the Chief Engineer, Irrigation Branch, P.W.D., on the Nizam Sagar Project for the utilization of the waters of the Manjra River	Do.
2069	<i>Bacon, T.</i> : The Oriental Annual, 1840, containing a series of Tales, Legends and Historical Romances	Purchased
2070	<i>Horner, I. P.</i> : Women under Primitive Buddhism	Do.
2071	<i>Keith, Sir A.</i> : New Discoveries relating to the Antiquity of Man	Do.
2072	<i>Wilder, H. H.</i> ; Man's Prehistoric Past .. ..	Do.
2073	<i>Selections from the Peshwa Daftari</i> ; 1. Letters and Despatches relating to the Battle of Udgir, 1760	Do.
Do.	<i>Selections from the Peshwa Daftari</i> ; 2. Letters and Despatches relating to the Battle of Panipat, 1747-1761	Do.
2074	<i>Transactions of the Carmarthenshire Antiquarian Society and Field Club</i> . Part LIV	Presented by the Publishers
2075	<i>The Ancient Monuments Preservation Act</i> relating to objects of Archaeological interest in H.E.H. the Nizam's Dominions (Urdu)	Presented by H.E.H. the Nizam's Government
MISCELLANEOUS REPORTS		
2076	Annual Administration Report of H.E.H. the Nizam's Court of Wards Department for 1338 F.	Do.

APPENDIX F—*concl.*

Serial No.	Title	REMARKS
2077	<i>Report on the Administration of the Jails of H.E.H. the Nizam's Government for 1337 and 38 F.</i>	Presented by H.E.H. the Nizam's Government
2078	<i>Report on the Public Instruction in H.E.H. the Nizam's Dominions for 1337 F.</i>	Do.
2079	<i>Report by the Executive Engineer, Irrigation Branch. P.W.D., H.E.H. the Nizam's Government, on the Nizam Sagar Project</i>	Do.
2080	<i>Completion Report of the Mahbubnagar Extension Project ..</i>	Do.
2081	<i>Report of the Revenue Forecast on the Nizam Sagar Project, for 1332 F.</i>	Do.
2082	<i>Progress Report of the Hyderabad City Improvement Board for ten years (1327 to 1336 F.)</i>	Do.
2083	<i>Report on the Administration of the Abkari Department, H.E.H. the Nizam's Government for 1338 and 39 F.</i>	Do.
2084	<i>Report on the Administration of the Department of Statistics, H.E.H. the Nizam's Government for 1338 F.</i>	Do.
2085	<i>Annual Report of the Co-operative Societies, H.E.H. the Nizam's Dominions for 1338 and 39 F.</i>	Do.
2086	<i>Administration Report of the Hyderabad City Drainage Works for 1339 F.</i>	Do.
2087	<i>Report on the Vegetable Oil Industry of Hyderabad State ..</i>	Do.
2088	<i>Report of the Hyderabad Banking Enquiry ..</i>	Do.
2089	<i>Report on the Administration of District Police of H.E.H. the Nizam's Government for 1338 F.</i>	Do.
2090	<i>Administration Report of the Customs Department, H.E.H. the Nizam's Government for 1339 F.</i>	Do.
2091	<i>Report of the Indian Statutory Commission, Vol. II (Recommendations), May, 1930</i>	Do.
2092	<i>Annual Report of the Varendra Research Society, Rajshahi, for 1929-30</i>	Presented by the Varendra Research Society
	FOLKLORE	
2093	<i>Vogel, J. Ph.; Indian Serpent Lore ..</i>	.. Purchased

## APPENDIX G

*List of Photographic negatives prepared by the office of the Director of Archaeology, Hyderabad,  
during the year 1340 F. (1930-31 A.C.)*

Serial No.	Locality	Description				Size
1020	Kopbal	.. Asokan Edict. Gavimath .. .. ..	..	..	..	8½" x 6½"
1021	„	.. The same, another view .. .. ..	..	..	..	„
1022	„	.. Gavimath Rock: General View .. .. ..	..	..	..	„
1023	„	.. The same, another view .. .. ..	..	..	..	„
1024	..	.. View of road leading to Gavimath .. .. ..	..	..	..	..
1025	..	.. A <i>jhatka</i> at Kopbal .. .. ..	..	..	..	..
1026	„	.. View of the rock behind the Lingayat Temple near Gavimath .. .. ..	..	..	..	..
1027	„	.. Lingayat Temple: General View .. .. ..	..	..	..	..
1028	..	.. Palki Gund Rock: „ .. .. ..	..	..	..	..
1029	..	.. Palki Gund Asokan Edict .. .. ..	..	..	..	..
1030	..	.. Palki Gund Canarese Inscription .. .. ..	..	..	..	..
1031	..	.. „, Canarese Inscription, another view .. .. ..	..	..	..	..
1032	..	.. Panoramic view of plains from the Palki Gund: N. View .. .. ..	..	..	..	..
1033	..	.. „, S. View .. .. ..	..	..	..	..
1034	..	.. „, E. View .. .. ..	..	..	..	..
1035	..	.. Dolmens: General View .. .. ..	..	..	..	..
1036	..	.. Chandra Bandi Rock: Jaina Canarese Inscription .. .. ..	..	..	..	..
1037	..	.. „, Another Canarese Inscription .. .. ..	..	..	..	..
1038	..	.. „, „ „ „ .. .. ..	..	..	..	..
1039	..	.. „, „ „ „ .. .. ..	..	..	..	..
1040	..	.. Kopbal Fort: General View .. .. ..	..	..	..	..
1041	..	.. The principal street in Kopbal .. .. ..	..	..	..	..
PHOTOGRAPHS TAKEN FOR Ajanta. PART II COLOUR SUBJECTS						
1042	Ajanta: Cave II	Verandah: Figure of the Bodhisattva (head only) ..	..	..	..	10" x 8"
1043	„	.. Adoring figures, Kinnaras and Apsarases left of the door. Verandah ..	..	..	..	..

APPENDIX G—*contd.*

Serial No.	Locality	Description	Size
1044	Ajanta : Cave II ..	Indra, Sachi and Yaksas : at the extreme corner of the wall, right of the door	10" x 8"
1045	..	Birth of the Buddha : Maya holding the branch of the Sal Tree : interior, left aisle	„
1046	..	Palace Scene : The parents of the Buddha ..	„
1047	..	Ceiling of the shrine .. .. ..	„
1048	..	Buddhas : on the right wall of the shrine ..	„
1049	..	Three female figures from the group on the left wall of the chapel to the right of the antechamber	„
1050	..	Vidhura Pandita Jātaka : Chess-Board scene ..	„
1051	..	Elephants and horses : march of an army ..	„
1052	..	Court scene : Vidhura Pandita and other ministers : continuation of No. 1050, Top	„
1053	..	Raja and the Naga chiefs : continuation of No. 1052, Top	„
1054	..	Rani in the swing .. .. ..	„
1055	..	Naga princes and ladies : Court scene ..	„
1056	..	Ship-wreck .. .. ..	„
1057	..	Raja with the drawn sword and the kneeling lady ..	„
1058	..	Verandah ceiling : 1th of the central panel ..	„
1059	..	Snake-charmer and lotus panel, etc. ..	„
MONOCHROME			
1060	..	Verandah : Wall .. .. ..	„
1061	..	.. Ceiling .. .. ..	„
1062	..	Fat Gana .. .. ..	„
1063	..	Two male figures with small beards .. ..	„
1064-68	..	Scenes in the right chapel .. .. ..	„
1069-76	..	Six inscriptions and two scenes on the back and right walls of the left chapel ..	„
1077-79	..	Hamsa Jātaka : left wall of the front gallery ..	„
1080-82	..	Three scenes from the Birth of the Buddha ..	„
1083	..	Inscriptions and figures with lotus flower above the cell-door ..	„

APPENDIX G—*concl.*

Serial No.	Locality	Description	Size
1084-85	Ajanta. Cave II ..	Female figures on pilaster between front gallery and right corridor	10" x 8"
1086-87	.. ..	Scenes on the right and left of the left chapel	.. ..
1088	.. ..	Bodhisattva : left of the antechamber ..	.. ..
1089	.. ..	Inscription .. .. .. ..	.. ..
1090	.. ..	Buddhas in the antechamber ..	.. ..
1091	.. ..	Inscription in the antechamber ..	.. ..
1092	.. ..	Buddhas on left wall of shrine ..	.. ..
1093	.. ..	Bodhisattvas on either side of the door (interior of the shrine)	..
1094-97	.. ..	Small Naga figures, etc., on pillars in front of antechamber	..
1098	.. ..	<i>Purna Avadana</i> , Musician girls .. ..	..
1099-1100	.. ..	.. .. two other episodes .. ..	.. ..
1101	.. ..	Horse-rider and the lady in the swing ..	.. ..
1102-3	.. ..	Scenes on either side of the cell-door in front gallery ..	..
1104	.. ..	Pair of Naga figures ..	..
1105	.. ..	Flying figure : ceiling, front aisle near Hamsa Jātaka ..	..
1106	.. ..	Dancing <i>Gandha</i> on pillar of hall .. ..	..
ARCHITECTURAL			
1107-II	.. ..	Verandah, pillar, façade of right chapel, interior of hall, and diagonal view of corridor in front of antechamber ..	..

## APPENDIX H

*List of Architectural Drawings prepared during the year 1340 F. (1930-31 A.C.)*

Serial No.	Locality	Title				Scale
51	Bidar Fort ..	Ground plan of Bath ..	..	..	..	8' = 1"
52	," ..	Ground plan of Rangīn Mahāll ..	..	..	..	8' = 1"

## APPENDIX I

*List of Drawings prepared by Mr. Muhammad Jalaluddin, Artist, Ellora Caves, during the year 1340 F.*

Serial No	Subject	Place
1	A panel from the eastern gallery of the Indra Sabha ..	Ellora
2 & 3	Two panels from the eastern gallery of the Indra Sabha ..	„
4	Siva from the ceiling of the Indra Sabha, porch ..	„
5	A panel from the ceiling of the Kailasa ..	„
6	A panel from the Indra Sabha ..	„
7	A panel from the ceiling of the Kailasa ..	„
8	A panel with border design from the ceiling of the Kailasa ..	„

## APPENDIX J

*Note on the working of the Hyderabad Museum*

By K. M. AHMED, M.A.

*Building*—His Exalted Highness the Nizam was pleased to issue a Firman on 25th Jumadī I, 1349 H., granting the whole of the Exhibition building exclusively for the use of the Museum.

*Opening Ceremony*—His Exalted Highness was further pleased to issue a Firman on 14th Shawwāl 1349 H. to the effect that the Museum was to be opened by H.E.H. himself on the 22nd Shawwāl. The ceremony was performed in a semi-official manner. An address was presented by the Department in a casket which was graciously accepted. H.E.H. was so much pleased that he benignly wrote a note of appreciation in his own hand and kindly ordered that it should be framed and hung in the Museum.

## TEXT OF THE ROYAL NOTE

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

آجِ مُعِيَّہِ حیدر آبادِ میوزیم کے افتتاح کرنے سے مسروت حاصل ہوئی اور مُعِیَّہِ امید ہے کہ آئندہ یہ ترقی کرتا جائیکا مرورِ زمانے کے ساتھ اور آخر میں حیدر آباد کے دوسرے مشہور و تاریخی اشیاء میں اسکا شمار ہوگا۔

اسکی یادگار میں میں اپنی painting دینے والا ہوں اسکے سوا ایک قدیم وضع کی گہریال بھی جو ہمیشہ نیک ساعت بتاتی رہیگی \*

آصف سابع

۲۲ شوال سنہ ۱۳۴۹ ھجری

## APPENDIX J—(contd.)

## TRANSLATION

In the name of the Almighty.

I was pleased by opening the Hyderabad Museum to-day, and I hope that it will progress along with time and will be reckoned as one of the renowned and historic institutions of Hyderabad.

In commemoration of this I shall give a painting of mine and an old model clock which will always be pointing auspicious hours.

22nd Shawal, 49 H.

Asaf VII

### *Acquisition of Exhibits*

It was a year full of harvest so far as the acquisition of exhibits was concerned for the museum. H.E.H. himself was pleased to send an Egyptian mummy to the museum which was presented to him by Nawab Nazir Nawaz Jung Bahadur.

## *Epigraphic*

Eleven inscriptions that were not *in situ* and were neglected have been removed to the museum. They consist of two pre-Muslim inscriptions from Pataucheru, six Canarese, one Baihmani, one 'Ādil Shahī and one Mughal from Gulbargah. The Baihmani record belongs to the reign of Hasan Gangū, the founder of the dynasty. The 'Ādil Shahī inscription originally belonged to Raichur. Nine of these inscriptions have been fixed on pedestals in the Epigraphical Gallery of the museum.

Manuscripts

Some manuscripts acquired during the year under report deserve special mention. A copy of *Naurushama* composed by Ibrahim 'Ādil Shāhī of Bijapur bears the following endorsement at its end.

TEXT

\*حسب الامم حضرت شاه عالم بنواه خلد الله ملکہ عجیالله باستكمال رسید بید الفقیر عصت الله

## TRANSLATION

Under the orders of His Majesty the king, the refuge of the world (Ibrāhīm ‘Ādil Shah) may his kingdom be perpetuated, this (book) was completed in a hurry, at the hands of Faqīr ‘Ismatullāh.

The book represents **Thulth** and **Naskh** scripts of a high order. The paper is of a superior quality and the heading and the name of the king are written in gold.

Another manuscript, i.e. *Diwān Be Khudī* was written in 1024 A.H. by Ni'matullāh in elegant *Nastā'liq* at Hyderabad for the library of Sultān Muḥammad Qutb Shāh of Golconda. A third manuscript *Nai Nāmā* of Mullā Jāmī written by Muḥammad Muhsin Hirawī is in extremely beautiful *Nastā'liq*. It bears the seal of Burhān Niẓām Shāh of Ahmednagar and the following endorsement:—

TEXT

پہاڑ نظام شاہ ظل اللہ

(١) هـ الكتاب فـ نـامـه مـنـ كـتابـخـانـه حـضـرـت جـلـالـه السـلطـانـه

(٢) خليفة الله بايت هدية ممن لا قدر له الدين

(٣) شهر ذوالحج سنه ١٤٣٦ هـ رقم ٩٧

## TRANSLATION

*Burhān Nizām Shāh*

1. This manuscript *Nai Nāmī* belonging to the library of (His Majesty).
2. The Khalif of God. It was presented by Mirza Qamaruddin.
3. Dated Dhul Hajjāh 1034 A.H.

The margins of this book have got beautiful designs of *shikirgāh* work in gold. A fourth manuscript, *Durūd-e Mustaghīth* represents very good *Naskh* script. It has beautiful designs in gold on its margins. Besides a copy of *Shahnāma* containing about fifty-five paintings of *Siyāh Qalam* in Persian style has been acquired. The covers of the book have got a highly artistic lacquer work illuminated with miniatures in Persian style.

Five manuscript copies of the *Qur'ān Sharīf* have been removed from Bibi kā Maqbara, the tomb of Aurangzeb's wife, Aurangabād. One of them has been written by Muḥammad Sāliḥ, the court calligrapher of Shāh Jahān. It is most likely that one of the remaining copies might have been written by Aurangzeb himself.

A copy of Maulāna Rūmī's *Mathnawī* written in beautiful *Nastā'līq* by the famous calligrapher 'Imād's grandson was also purchased during this year. The script and paper of the book is of a very superior quality. Façimile copies of the book are being reproduced.

*Arms and weapons*—Arms and weapons of different kinds and workmanship were acquired. Some of them are of a very high quality and have got a very fine gold and silver work on them. A Persian sword has got 'Chaman-bandī ka rauhar' over it. A set of breastplates and some sword handles have got green gold inlaid on them. Handles of some of them are of jade. A sword has got the name Chin Qalī Khān Bahādur inscribed over it. Two neglected cannons were removed from Bidar. One has got an alloy of gold inlaid over it in fine designs. The other, from the inscription over it, appears to have been manufactured by the French.

*Sculptures*—Nine neglected pieces of sculptures were removed to the museum. Three of these are from Patancheru and consist of a colossal Jaina figure measuring  $10\frac{1}{2}' \times 2\frac{1}{2}'$ . Six of them are from Town Hall, Gulbarga. They also consist of a very good Jaina figure. The Jaina figures have been installed on pedestals in the Jaina gallery. Three sculptures, besides these, have been presented by Mr. Lalit Mohan Mukerjee, Professor, Osmania Engineering College, Hyderabad.

*Old China*—Some very good pieces of old China have been purchased and a collection of 132 pieces has been removed from Bibi kā Maqbarā, Aurangabād. A few pieces of enamelled work were also acquired among which a pair of *sailibchī* and *uftābu* which is intact deserves particular mention.

*Paintings*—Some very good miniatures were purchased among which a court scene deserves special mention. Copies of Ajanta Frescoes prepared by Lady Herringham and a portrait of Napoleon have also been acquired. Arrangements have been made to prepare some more copies of the Ajanta Frescoes for the Museum.

*Bidri Ware*—Bidri exhibits of different denomination were acquired for the museum. A fine collection of Mr. S. M. Mehdi consisting of about 272 pieces of various sizes has been purchased for the museum. These exhibits represent *zar nishān*, *tah nishān*, *tar kushi* and *mahtabi* work.

*Miscellaneous*—A Firmān of Aurangzeb and a beautiful scent bottle with a chain carved in one piece of jade have also been acquired.

## APPENDIX K

*List of Exhibits acquired for the Hyderabad Museum, during the year 1340 F. (1930-31 A.C.)*

Serial No.	Description	How acquired
1	Old Sword	.. .. .. Purchased
2	Bidrī Farshī	.. .. .. Do.
3	Qarol	.. .. .. Do.
4	Bidrī Spittoon	.. .. .. Do.
5-13	Indian paintings	.. .. .. Do.
14	Diwān-i-Hāfiż (Illustrated manuscript)	.. .. .. Do.
15	Bhagwadgita (Manuscript in Gurumukhi language, illustrated)	Do.
16	Bidrī Spittoon	.. .. .. Do.
17	Bidrī Box	.. .. .. Do.
18	Bidrī Huqqā	.. .. .. Do.
19	Bidrī Ābkhorā	.. .. .. Do.
20	Khanjar	.. .. .. Do.
21	Bidrī Ābkhorā	.. .. .. Do.
22	A Manuscript	.. .. .. Do.
23	Bidrī Ābkhorā with plate	.. .. .. Do.
24	Bidrī Pāndān with tray	.. .. .. Do.
25	Bidrī fish-shaped tray	.. .. .. Do.
26-27	Bidrī Cup with cover	.. .. .. Do.
28	Bidrī Box	.. .. .. Do.
29	Bidrī Ābkhorā with cover	.. .. .. Do.
30	Bidrī Box	.. .. .. Do.
31	Bidrī Candle-stand	.. .. .. Do.
32-39	Bidrī Huqqās	.. .. .. Do.
40	Flexible brass fish	.. .. .. Do.
41	Paper pulp vase	.. .. .. Do.
42	Marble figure of the Buddha	.. .. .. Do.
43-45	Bidrī Huqqās	.. .. .. Do.
46-47	Bidrī Trays	.. .. .. Do.

APPENDIX K—*contd.*

Serial No.	Description					How acquired
48	Bidrī Candle-stand	..	..	..	..	Purchased
49	Bidrī Spittoon	..	..	..	..	Do.
50	Bidrī Spittoon	..	..	..	..	Do.
51	Bidrī Satak Huqqā	..	..	..	..	Do.
52-53	Qur'ān Sharīf (Manuscript)	..	..	..	..	Do.
54	Qalamdān	..	..	..	..	Do.
55-56	Enamelled boxes	..	..	..	..	Do.
57	Rahil, wooden folding bookstand		..	..	..	Do.
58-60	Bidrī Spittoons	..	..	..	..	Do.
61	Spittoon, brass inlaid work	..	..	..	..	Do.
62	Bidrī Surāhi	..	..	..	..	Do.
63-64	Bidrī Gurguris	..	..	..	..	Do.
65-66	Bidri Boxes	..	..	..	..	Do.
67	Bidrī Changer	..	..	..	..	Do.
68-69	Bidri Pāndāns	..	..	..	..	Do.
70	Bidrī fish-shaped box	..	..	..	..	Do.
71	Bidrī Tray with three boxes	..	..	..	..	Do.
72	Bidrī Pāndān	..	..	..	..	Do.
73	Gulābpāsh	..	..	..	..	Do.
74-75	Bidrī Satak Huqqas	..	..	..	..	Do.
76	Bidrī Kalī Huqqā	..	..	..	..	Do.
77	Bidri Huqqā	..	..	..	..	Do.
78-107	Old Arrows	..	..	..	..	Do.
108-109	Bows	..	..	..	..	Do.
110	'Abbāsi Sword	..	..	..	..	Do.
111	Khanjar	..	..	..	..	Do.
112	Churā	..	..	..	..	Do.
113	Qama'	..	..	..	..	Do.
114-115	A pair of stirrups	..	..	..	..	Do.
116-117	Khanjars	..	..	..	..	Do.

APPENDIX K—*contd.*

Serial No.	Description	How acquired
118	Bidrī Pāndān .. .. ..	Purchased
119-122	Bidrī Spittoons .. .. ..	Do.
123	Bidrī Huqqā .. .. ..	Do.
124-125	Enamelled Sailibchi and Āftāba .. ..	Do.
126-128	Bidrī Vases .. .. ..	Do.
129	Copper Tray .. .. ..	Do.
130	Khanjar with jade handle .. .. ..	Do.
131-132	Old China plates (Mushqābs) .. .. ..	Do.
133	Qalamdān .. .. ..	Do.
134-135	Zirah Baktar .. .. ..	Do.
136	Zirah .. .. ..	Do.
137	Steel Helmet .. .. ..	Do.
138-139	A pair of steel Dastānās .. .. ..	Do.
140	Sailāpā (Sword) .. .. ..	Do.
141	An embroidered old Sherwāni .. .. ..	Do.
142	An old Curtain .. .. ..	Do.
143-144	Katārs .. .. ..	Do.
145	Peshqabz .. .. ..	Do.
146	Katār .. .. ..	Do.
147-148	Khanjars .. .. ..	Do.
149	‘Abbāsī .. .. ..	Do.
150	Qama‘ .. .. ..	Do.
151	Qur’ān Sharīf (Manuscript) .. .. ..	Do.
152	Old sword ('Amali Muḥammad Miṣri) .. ..	Do.
153-155	Old Swords .. .. ..	Do.
156-157	Old China vases .. .. ..	Do.
158	Ghorī Plate .. .. ..	Do.
159	Old China Chilam .. .. ..	Do.
160	Bidrī Khāṣdān .. .. ..	Do.
161	Qama‘ .. .. ..	Do.

APPENDIX K—*contd.*

Serial No.	Description					How acquired
162	Patā .. .. .. ..					Purchased
163-164	Wooden folding screens .. .. .. ..					Do.
165-174	Indian paintings .. .. .. ..					Do.
175	Qur'ān Sharif .. .. .. ..					Do.
176	Qit'a (Manuscript) .. .. .. ..					Do.
177	Bayāz (Manuscript) .. .. .. ..					Do.
178-179	Bidri Huqqās .. .. .. ..					Do.
180	Khori Plate .. .. .. ..					Do.
181-182	Qabzās with gold work .. .. .. ..					Do.
183-184	Old Swords .. .. .. ..					Do.
185-186	Abbāsīs (Swords) .. .. .. ..					Do.
187	Khanjar with jade handle .. .. .. ..					Do.
188	Steel Shield .. .. .. ..					Do.
189	Sailāpā (Sword) .. .. .. ..					Do.
190	Qur'ān Sharif .. .. .. ..					Do.
191	Chhurā .. .. .. ..					Do.
192-194	Indian Paintings .. .. .. ..					Do.
195-196	Abbāsīs (Swords) .. .. .. ..					Do.
197	Shāh Nāmā (Illustrated Manuscript) .. .. .. ..					Do.
198	Palm-leaf Book .. .. .. ..					Do.
199-200	Shields .. .. .. ..					Do.
201	Palm-leaf Book .. .. .. ..					Do.
202-203	Large Shields .. .. .. ..					Do.
204	Abbāsī (Sword) .. .. .. ..					Do.
205-210	Large Shields .. .. .. ..					Do.
211	Qarol .. .. .. ..					Do.
212	A Jaina Image .. .. .. ..					Removed from Patancheru
213	Granite stone lintel .. .. .. ..					Do.
214	A piece of Sculpture with two elephants .. .. .. ..					Do.
215	Inscriptional Tablet .. .. .. ..					Do.

APPENDIX K—*contd.*

Serial No.	Description	How acquired			
216	Stone Pillar with Inscription .. ..				Removed from Patancheru
217	Shāh Nāmā (Manuscript, illustrated) ..				Purchased
218-219	Enamelled Sailābchi and Āstāba .. ..				Do.
220-221	Huqqā pipes .. ..				Do.
222	Bidrī Gurgurī .. ..				Do.
223	Bidrī Kalī Huqqā .. ..				Do.
224	Nai Nāmā .. ..				Do.
225-226	Enamelled Sailābchi and Āstāba .. ..				Do.
227	Enamelled Sailābchi .. ..				Do.
228	Peshqabz .. ..				Do.
229-230	Qarols .. ..				Do.
231-232	Bidrī CANDLE-stands .. ..				Do.
233	Bayāz (Manuscript) .. ..				Do.
234-235	A pair of Binding covers .. ..				Do.
236-238	Bidrī Huqqās .. ..				Do.
239	Peshqabz Parī Tūṭi .. ..				Do.
240	“ ” .. ..				Do.
241	Qarol .. ..				Do.
242	Khanjar (Egyptian) .. ..				Do.
243	Peshqabz Parī Tūṭi .. ..				Do.
244	Katār .. ..				Do.
245-247	Bidrī Huqqās .. ..				Do.
248-249	Katārs .. ..				Do.
250	Dhārashāhī Teghā .. ..				Do.
251	Khanjar .. ..				Do.
252	Mathnawī Maulānā Rūm .. ..				Do.
253	Diwān-i-Be-Khudī .. ..				Do.
254	Katār .. ..				Do.
255	Bānk .. ..				Do.
256	Khanjar .. ..				Do.

APPENDIX K—*contd.*

Serial No.	Description					How acquired
257	Jambīā ..	..	..	..	..	Purchased
258-259	Qarols ..	..	..	..	..	Do.
260	Khanjar (Pari Tūṭi) ..	..	..	..	..	Do.
261	Qamā ..	..	..	..	..	Do.
262-265	Steel Breastplates ..	..	..	..	..	Do.
266	Helmet ..	..	..	..	..	Do.
267-268	A pair of Dastānās ..	..	..	..	..	Do.
269	Sailāpā (Sword) ..	..	..	..	..	Do.
270	‘Abbāsī (Sword) ..	..	..	..	..	Do.
271	Peshqabz ..	..	..	..	..	Do.
272	Nauras Nāmā (Manuscript) ..	..	..	..	..	Do.
273	Durūd-i-Muṭtagħāt ..	..	..	..	..	Do.
274	‘Abbāsī (Sword) ..	..	..	..	..	Do.
275	A book on Fiqha Hidayā (Manuscript) ..	..	..	..	..	Do.
276	Malfūz Sheikħ ‘Abdul Qādir Jilfūni (Manuscript)					Do.
277	Qasīdā Ghauthia (Manuscript) ..	..	..	..	..	Do.
278	Painting of Shāh Mirān ..	..	..	..	..	Do.
279-280	Qitās (Manuscript) ..	..	..	..	..	Do.
281	Khāndā ..	..	..	..	..	Do.
282	‘Abbāsī (Sword) ..	..	..	..	..	Do.
283	Khanjar with Shikūrgāh work ..	..	..	..	..	Do.
284	Bidrī Chaughān ..	..	..	..	..	Do.
285-286	Dastānās ..	..	..	..	..	Do.
287	Chluri Pari Tūṭi ..	..	..	..	..	Do.
288	Katār ..	..	..	..	..	Do.
289	Indian painting (Court scene) ..	..	..	..	..	Do.
290	Bidrī Surāhī ..	..	..	..	..	Do.
291	Bidrī cup with lid and tray ..	..	..	..	..	Do.
292	Bidrī Huqqā. Maħtābi work ..	..	..	..	..	Do.
293	Bidrī Huqqā, Gulkāri work ..	..	..	..	..	Do.

APPENDIX K—*contd.*

Serial No.	Description				How acquired
294	Farhād and Shirīn (Illustrated Manuscript)	..	..	..	Purchased
295	Qarol	..	..	..	Do.
296	Martabān (Porcelain vase)	..	..	..	Do.
297	Old Sword	..	..	..	Do.
298	Katār	..	..	..	Do.
299	Katār, gold work on handle	..	..	..	Do.
300	Sword	..	..	..	Do.
301	Bidrī Box	..	..	..	Do.
302	Bidrī Surāhī	..	..	..	Do.
303	Bidrī Cup	..	..	..	Do.
304	Abbāsi (Sword)	..	..	..	Do.
305	Qabzā with gold work	..	..	..	Do.
306	An Illustrated Manuscript	..	..	..	Do.
307-308	Old Guns	..	..	..	Removed from Muham-madābād-Bidar
309	A small enamelled box	..	..	..	Purchased
310-312	Images carved in stone	..	..	..	Presented
313	Surah-i-Muzamīn (Manuscript)	..	..	..	Purchased
314	Dancing figure (Copper image)	..	..	..	Do.
315	Lion God (Copper image)	..	..	..	Do.
316	Brass Lota	..	..	..	Do.
317	Copper Lota	..	..	..	Do.
318	Lamp (Lotus design)	..	..	..	Do.
319	Old Sword	..	..	..	Do.
320	Qabzā with gold work	..	..	..	Do.
321	Kotī	..	..	..	Do.
322	Qabzā with gold work	..	..	..	Do.
323	Kotī	..	..	..	Do.
324	Katār, Zar-Nishān work	..	..	..	Do.
325	Old China pot	..	..	..	Do.
326-327	Brass Candle-stands	..	..	..	Do.

APPENDIX K—*contd.*

Serial No.	Description	How acquired				
328	Indian Painting	..	..	..	..	Purchased
329	Steel Helmet	..	..	..	..	Do.
330	Old Gun	..	..	..	..	Do.
331	Bidrī <u>Sailabchi</u>	..	..	..	..	Do.
332	Bidrī Spittoon	..	..	..	..	Do.
333	Pata	..	..	..	..	Do.
334-338	Chluris	..	..	..	..	Do.
339	Ghorī plate	..	..	..	..	Do.
340	Sandalwood Box	..	..	..	..	Do.
341	Enamelled Box	..	..	..	..	Do.
342	'Abbāsi (Sword)	..	..	..	..	Do.
343	Chluri	..	..	..	..	Do.
344	Katār	..	..	..	..	Do.
345	Khanjar Iṣḥānī	..		..	..	Do.
346	Pharī Shield	..	..	..	..	Do.
347	Katār	..	..	..	..	Do.
348	Blade of a sword	..	..	..	..	Do.
349	Qabzā with gold work on handle		..	..	..	Do.
350-351	A pair of blue China Martabāns	..	..	..	..	Do.
352	Qalamdān with ivory and mother-of-pearl work		..	..	..	Do.
353	Bidrī Huqqā	..	..	..	..	Do.
354	'Alamgīr's Farmān	..	..	..	..	Do.
355	Sword, Chamanbandī work		..	..	..	Do.
356	Sailāpā (Sword)	..	..	..	..	Do.
357	Ghaddārā	..	..	..	..	Do.
358	Chhurā	..	..	..	..	Do.
359	Bidrī Tray and Box	..	..	..	..	Do.
360	Bidrī Huqqā	..	..	..	..	Do.
361	Bidrī Kali Huqqā	..	..	..	..	Do.
362	Bidrī Huqqā with floral design	..	..	..	..	Do.

APPENDIX K—*contd.*

Serial No.	Description	How acquired
363	Bidrī Huqqā with couplet inscribed .. .	Purchased
364	Katār with gold work on handle .. .	Do.
365	Bidrī Huqqā .. ..	Do.
366	Abbāsī (Sword) with handle, <i>shikargah</i> work ..	Do.
367	Abbāsī (Sword)— <i>Tah-Nishān</i> work ..	Do.
368	Khanjar with jade handle .. .	Do.
369-370	A pair of blue China jugs .. ..	Do.
371	Ghorī plate .. ..	Do.
372	Jade Seent bottle .. ..	Do.
373-374	Bidrī Spittoons .. ..	Do.
375	Enamelled Plate .. ..	Do.
376-377	Indian paintings .. ..	Do.
378	Jaina figure with the hood of a snake ..	Removed from the Town Hall, Gulbarga
379	Figure of a god in dancing pose ..	Do.
380	Figure of a dog .. ..	Do.
381	A small Elephant .. ..	Do.
382	Two Elephants .. ..	Do.
383	A broken <i>Nandī</i> .. ..	Do.
384	A Chaturmukhi pillar profusely carved and bearing the figure of Varāha on one side ..	Do.
385	An Inscription of Ḥasan Gangū Bailmanī, dated 754 A.H.	Do.
386	An Inscription of Ibrāhīm ‘Ādil Shāh, dated 1018 A.H. (This Inscription originally belonged to Raichur)	Do.
387	An Inscription of Aurangzeb, dated 1105 .. ..	Do.
388-394	Six Canarese inscriptional tablets .. ..	Do.
395	Qur’ān Sharif (Manuscript) .. ..	Purchased
396	Bidrī Huqqā .. ..	Do.
397	Bidrī Spittoon .. ..	Do.
398-402	Copper Images .. ..	Do.
403	Sakta Yantra on a copperplate .. ..	Do.
404	Ghorī plate .. ..	Do.

APPENDIX K—*contd.*

Serial No.	Description				How acquired
405	Duṣhnā Irāni, <i>sohankāri</i>	..	..	..	Purchased
406	Sailāpā (Sword)	..	..	..	Do.
407	A set of twelve Hyderabad-Deccan Views	..			Do.
408	Katār with <i>Tah-Nishān</i> work in gold on handle				Do.
409	Ghorī Plate with the figure of a dragon	..			Do.
410	Ghorī Plate (Crackle-ware)	..	..	..	Do.
411	Egyptian Mummy	..	..	..	Presented
412-537	Old China plates of various sizes and designs				Removed from Bibi-ka-Maqbara, Aurangābād
538-543	Old China Cups	..	..	..	Do.
544-548	Qur'ān Sharīfs	..	..	..	Do.
549	Portrait of Napoleon Bonaparte	..			Purchased
550-592	Bidrī Huqqās of different designs and workmanship			..	Do.
593	Bidrī Tray	..	..	..	Do.
594-603	Bidrī Huqqās	..	..	..	Do.
604-625	Bidrī Huqqās of various kinds	..			Do.
626-628	Bidrī Candle-stands	..	..	..	Do.
629	Bidrī mouth-piece of a Huqqā	..	..		Do.
630-634	Bidrī Huqqās	..	..	..	Do.
635-642	Bidrī Candle-stands	..	..	..	Do.
643	Bidrī Huqqā	..	..	..	Do.
644-672	Bidrī Trays of various sizes	..	..	..	Do.
673	Bidrī Box	..	..	..	Do.
674	Bidrī Muqābā	..	..	..	Do.
675	Bidrī Pāndān	..	..	..	Do.
676	Bidrī Changerdān	..	..	..	Do.
677	Bidrī Pāndān	..	..	..	Do.
678	Bidrī Muqābā	..	..	..	Do.
679	Bidrī Box	..	..	..	Do.
680-682	Bidrī Boxes	..	..		Do.
683	Bidrī Chunādān	..	..	..	Do.

APPENDIX K--*contd.*

Serial No.	Description				How acquired
684-692	Bidri boxes of various sizes	..	..	..	Purchased
693	Bidri Tray	..	..	..	Do.
694-697	Bidri boxes of various sizes	..	..	..	Do.
698	Bidri Surahi	..	..	..	Do.
699	Bidri Spittoon	..	..	..	Do.
700	Bidri Tray	..	..	..	Do.
701	Bidri Surahi	..	..	..	Do.
702	Bidri Water-cup with tray	..	..	..	Do.
703	Bidri Cup with lid	..	..	..	Do.
704	Bidri Chilam	..	..	..	Do.
705	Bidri lid of a water-cup	..	..	..	Do.
706-707	Bidri legs of a cot	..	..	..	Do.
708-709	Bidri Mirfarsh	..	..	..	Do.
710-711	Bidri legs of a cot	..	..	..	Do.
712-713	Bidri Mirfarsh	..	..	..	Do.
714-715	Bidri legs of a cot	..	..	..	Do.
716-718	Bidri boxes	..	..	..	Do.
719	Bidri tray with small boxes	..	..	..	Do.
720	Bidri lid of a water-cup	..	..	..	Do.
721	Bidri fish-shaped box	..	..	..	Do.
722-724	Bidri boxes	..	..	..	Do.
725	Bidri tray with three boxes	..	..	..	Do.
726	Bidri boxes	..	..	..	Do.
727	Bidri lid of a water-cup	..	..	..	Do.
728	Bidri box	..	..	..	Do.
729	Bidri mango-shaped box	..	..	..	Do.
730	Bidri fish-shaped box with tray	..	..	..	Do.
731	Bidri tray with glass scent-bottle	..	..	..	Do.
732	Bidri Box..	..	..	..	Do.
733	Bidri Box without lid	..	..	..	Do.

APPENDIX K—*contd.*

Serial No.	Description					How acquired
734	Bidrī Box	..	..	..	..	Purchased
735	Bidrī lid of a Muqābā	..	..	..	..	Do.
736-739	Bidrī Boxes	..	..	..	..	Do.
740	Bidrī lid of a cup	..	..	..	..	Do.
741	Bidrī Box	..	..	..	..	Do.
742	Bidrī Khāṣdān with tray	..	..	..	..	Do.
743	Bidrī Box	..	..	..	..	Do.
744	Bidrī legs of a small wooden cot	..	..	..	..	Do.
745-749	Bidrī Āftābās	..	..	..	..	Do.
750	Bidrī Spittoon	..	..	..	..	Do.
751	Bidrī Badhnā	..	..	..	..	Do.
752	Bidrī Spittoon	..	..	..	..	Do.
753	Bidrī Āftābā	..	..	..	..	Do.
754	Bidrī spittoon, upper part only	..	..	..	..	Do.
755	Bidrī Spittoon	..	..	..	..	Do.
756-760	Bidrī Aftābās	..	..	..	..	Do.
761	Bidrī Spittoon	..	..	..	..	Do.
762	Bidrī Badhnā	..	..	..	..	Do.
763	Bidrī Āftābā	..	..	..	..	Do.
764	Bidrī Sailābchī	..	..	..	..	Do.
765	Bidrī Āftābā	..	..	..	..	Do.
766-767	Bidrī Sailābchī and Āftābā	..	..	..	..	Do.
768-769	Bidrī Spittoons	..	..	..	..	Do.
770-780	Bidrī Sailābchīs	..	..	..	..	Do.
781-792	Bidrī Surāhīs	..	..	..	..	Do.
793-794	Bidrī Ābkhorās	..	..	..	..	Do.
795	Bidrī Tumbler	..	..	..	..	Do.
796	Bidrī Jamb	..	..	..	..	Do.
797-801	Bidrī Tumblers	..	..	..	..	Do.
802	Bidrī Jamb	..	..	..	..	Do.

APPENDIX K—*concl.*

Serial No.	Description	How acquired
803	Bidrī Tumbler .. .. .. ..   Purchased	
804-806	Bidrī Ābkhorās .. .. .. ..   Do.	
807-809	Bidrī Water-cups .. .. .. ..   Do.	
810	Bidrī Tumbler with tray .. .. .. ..   Do.	
811	Bidrī Water-cup with tray .. .. .. ..   Do.	
812	Bidrī Water-cup .. .. .. ..   Do.	
813	Bidrī Water-cup with tray .. .. .. ..   Do.	
814	Bidrī Ābkhorā .. .. .. ..   Do.	
815-817	Bidri Water-cups with trays .. .. .. ..   Do.	
818	Bidri Water-cup .. .. .. ..   Do.	
819-820	Bidrī Water-cups .. .. .. ..   Do.	
821-824	Bidrī Ābkhorās .. .. .. ..   Do.	
825	Bidrī Water-jug .. .. .. ..   Do.	
826-828	Bidrī Ābkhorās .. .. .. ..   Do.	
829-845	Bidrī Spittoons of various sizes .. .. .. ..   Do.	
846	Bidrī Qalamdān .. .. .. ..   Do.	
847	Bidrī Bhujālī .. .. .. ..   Do.	
848-851	Bidrī Candle-stands .. .. .. ..   Do.	
852	Silsaltū- <u>dh</u> -Dhahab (Illustrated Manuscript) .. ..   Do.	
853	Māthir-i-Jahāngīrī (Manuscript) .. .. ..   Do.	
854	A set of twelve Qit'as .. .. .. ..   Do.	
855	Dīwān Hazrat Shāh 'Ali Jio (Manuscript) .. .. ..   Do.	
856	Bidrī Spittoon .. .. .. ..   Do.	
857-889	Copies of Ajanta Frescoes by Lady Herringham .. ..   Acquired from the India Society, London	

## APPENDIX L

*Note on the Coins in the Cabinet of the Hyderabad Museum*

BY K. M. AHMAD, M.A.

The total number of coins received during the year 1340 F. is 3,735. Of these ten have been presented and the rest have been received as treasure trove. They represent all the metals. Of the four gold coins one is struck in the name of Ghīyāthuddin Tughluq (720-725 A.H.). 1,724 coins are of silver, 2,002 of copper and five of alloy. The silver coins represent Mughal issues, which form the majority, the Chalnis and eleven foreign coins. The copper coins represent Baihmānī, Qutbshāhī, Ālamgīrī, and other South Indian States.

Two silver coins of Aurangzeb deserve special mention. One of them issued from Islāmnagar, a place not identified as yet, adds a new name to the list of Mughal mints. The other coin dated 1097 H. bears the mint name Ahṣanābād (Gulbarga). The following quotation from R. B. Whitehead's *Introduction to the Punjab Museum Catalogue* will show that this coin is interesting for one reason and perplexing for another:—

'It (Gulbarga) was taken by Prince Aurangzeb in 1067 A.H., but was not effectually occupied by the Mughals till 1098 A.H. Coin No. 1829 (Correct No. of coin is 1828) dated 1098 A.H., 31 R.Y. is of the first issues of the mint under the name Gulbarga . . . . I found Gulbarga Muhr of dates from 1098 A.H., 31 R. to 1111 A.H., 44 R. From 1115 A.H. to the end of the reign, the Bailimānī name of the town was revived on both gold and silver coins.'

The above quotation maintains that coins were struck by Aurangzeb at Gulbarga for the first time in 1098 A.H. But a solitary *muhr* which is in the Hyderabad Museum and which has been published in the *Report of H.E.H. the Nizam's Archaeological Department* for the year 1921-24 A.D., has established that coins were struck by Aurangzeb at Gulbarga as early as 1096 A.H. The coin in question fills up the intermediary missing year 1097 A.H. But at the same time it is extremely puzzling as being the only coin dated 1096 A.H. which bears the name of the town as Ahṣanābād. The coins dated 1098 A.H. and succeeding years up to 1111 A.H., all struck at Gulbarga, bear the name of the town as Gulbarga.

In cataloguing the coins received during the former years the following two unique coins have been discovered:—

1. Coin of Shah 'Ālam II from a new mint Rāmāchandranagar.
2. A coin of Rafi'uddarājāt struck at Sikākul.

This is the only known coin of the king bearing his name Abul Barkāt Shamsuddīn. It also bears a new couplet which unfortunately being cut could not be deciphered in full.

The coins of the Barid Shāhī kings of Bidar, 894-1028 A.H. (1487-1619 A.D.), have not been published as yet. There are no authentic and graphic records dealing with these kings. Even the records that exist contain no specific mention of their coinage. Firishtā who was a contemporary of the last of the Baridīs admits that his account of them is meagre and not based upon reliable sources,<sup>1</sup> and in the chapter devoted by him to this dynasty there is no mention of its currency. The only reference that I could find in Firishta's history is in his account of 'Ādil Shāhī kings of Bijapur, 895-1097 A.H. (1490-1686 A.D.) wherein describing a war waged by the second 'Ādil Shāhī King Isma'il, 916-941 A.H. (1510-1534 A.D.) against Amīr 'Alī Barid, 910-949 A.H. (1504-1542 A.D.) he mentions the capture of Amīr 'Alī Barid in a drunken stupor. He writes thus:—

## TEXT

در مصنفات متقدمین و متأخرین چنین واقعه عجیب که صاحب سکه و خطبه را از درون خوابگاه بچنین حال برداشته بیرون بیند و فیل و سپاه او را کمال غفلت بکار او نیایند کمربدنظر در آمد \*.

<sup>1</sup> Firishtā, Vol. II, page 349 (Poona Lithograph).

## TRANSLATION

That a Ṣāḥibī Sikkā wa Khutba be borne out of his chamber in such a condition and through gross negligence his cavalry and infantry may not come to his rescue, has been scarcely noticed in the ancient or later writings.

Firishtā has here styled Amīr ‘Alī Barīd as ‘Ṣāḥibī Sikkā’ or ‘one who struck coins’. But it is obvious that this being a passing remark, much weight cannot be attached to it.

While cataloguing the coins of the Hyderabad Museum under the kind instructions and able guidance of Mr. Ghulam Yazdani, I have come across three unique coins which from inscriptions over them can beyond doubt be attributed to the Barīdī kings. The following is a reading of the legends :—

*Obverse*  
المويد بن نصر الملك القوي الغني

*Reverse*  
امير بيد شاه السلطان الغاني

The words ‘Amīr Barīd Sultān’ are quite clear. The only Barīdī king bearing this name ruled from 999 A.H. to 1009 A.H., i.e. (1589 to 1609 A.D.) and he was the sixth of the line.

But I presume that these coins belong to the second of the line who has been named Amīr ‘Alī Barīd by historians and who was the first to declare his independence after the flight of the last Baihmanī King Kalim-ul-Lāh from Bidar to Ahmadnagar. My reason for that is the close resemblance in every respect, i.e. inscription, form and weight, between these coins and the coins of the last two Baihmanī kings. To substantiate this I venture to give here the readings of the legends of the last two Baihmanī kings—Wali-ul-Lāh and Kalim-ul-Lāh :—

*Wali-ul-Lāh*

*Obverse*  
المويد بن نصر الملك القوي الغني

*Reverse*  
ولى الله السلطان بن محمود شاه اليماني  
*Kalim-ul-Lāh*

*Obverse*  
المويد بن نصر الله الملك القوي الغني

*Reverse*  
كليم الله السلطان بن محمود شاه اليماني

If we compare the readings we cannot but conclude that the coins in question must have been issued shortly after the coins of the last two Baihmanī kings. If this attribution is right a slight alteration will be necessary in the titles of the Barīdī kings. The second of the line will have to be styled only ‘Amīr Barīd I instead of ‘Amīr ‘Alī Barīd and the sixth of the line ‘Amīr Barīd II instead of ‘Amīr Barīd.

## APPENDIX M

*List of Coins acquired for the Cabinet of the Hyderabad Museum, during the year 1340 F.  
(1930-31 A.C.)*

Serial No.	Metal	No.	Description	How acquired	Remarks
	A*	2	Fanams of Ram Raya		
1	"	1	Puiya Fanam	Government Museum, Madras. Presented	Letter No. 1450-25 30, dated 20th September, 1930
	R	1	Purana		
	E	1	Coin of Raja Raja		
2	E	60	Old dubs ..	1st Taluqdar, Warrangal T.T. <sup>1</sup>	Letter No. 168, dated 13th Adhur, 1340 F.
3	R	65	Aṣaf Jahī ..	1st Taluqdar, Karimnagar. T.T.	Letter No. 144, dated 22nd Adhur, 1340 F.
4	E	96	Qutb Shāhi ..	Government Central Treasury, Hyderabad. T.T.	Letter No. 224, dated 6th Dai, 1340 F.
5	Alloy	5	Hindu ..	Lucknow Museum. Presented	Letter No. 79 80, dated 9th Dai, 1340 F.
6	E	110	Qutb Shāhi ..	1st Taluqdar, Karimnagar. T.T.	Letter No. 307, dated 5th Bahman, 1340 F.
7	R	34	Mughal ..	1st Taluqdar, Parbhani. T.T.	Letter No. 510, dated 10th Bahman, 1340 F.
8	"	11	Foreign ..	H.E.H.'s Mint, Hyderabad. T.T.	Letter No. 702, dated 21st January, 1931
9	E	180	Hindu ..	1st Taluqdar, Raichur. T.T.	Letter No. 1828, dated 31st Farwardīn, 1340 F.
10	R	258	Mughal ..	1st Taluqdar, Karimnagar. T.T.	Letter No. 1990, dated 5th Urdī Bilisht, 1340 F.
	"	25	,, ¼ Rs. }		
11	"	9	Mughal ..	H.E.H.'s Mint, Hyderabad. T.T.	Letter No. 960 961, dated 16th Urdī Bilisht, 1340 F.
12	"	1	,, ..	"	Letter No. 1622 1623, dated 28th Amurdād, 1340 F.
13	"	65	..	1st Taluqdar. Karimnagar. T.T.	Letter No. 3674, dated 10th Shahriwar, 1340 F.
14	"	242	,,	1st Taluqdar, Asifabad. T.T.	Letter No. 2539, dated 3rd Amurdād, 1340 F.

<sup>1</sup> T.T.=Treasure Trove.

APPENDIX M—*concl.*

Serial No.	Metal	No.	Description	How acquired	Remarks
15	R	5	Mughal ..	Munsif, Jaluwa Taluqa, Aurangabad District. T.T.	Letter No. 3418, dated 2nd Shahriwar, 1340 F.
16	E	179	Old dubs ..	Munsif, Bhokardan Taluqa, Aurangabad District. T.T. <sup>1</sup>	Letter No. 3041, dated 6th Shahriwar, 1340 F.
17	,,	301	'Alamgiri dubs	H.E.H.'s Mint, Hyderabad. T.T.	Letter No. 1093 1094, dated 7th Khurdād, 1340 F.
18	R	49	Mughal ..	1st Taluqdar, Asifabad. T.T.	Letter No. 2696, dated 2nd Shahriwar, 1340 F.
19	E	44	Old dubs ..	H.E.H.'s Mint, Hyderabad. T.T.	Letter No. 1095 1096, dated 7th Khurdād, 1340 F.
20	R	484	Mughal ..	1st Tahiqdar, Parbhani. T.T.	Letter No. 2623, dated 18th Shahriwar, 1340 F.
21	A	1	Md. Tughalq	1st Taluqdar, Mahboob-nagar. T.T.	Letter No. 6272, dated 16th Mihr, 1340 F.
22	E R	272 228	Old dubs Mughal	H.E.H.'s Mint, Hyderabad. T.T.	Letter No. 1764 1765, dated 16th Shahriwar, 1340 F.
23	,,	247	Chandurī ..	1st Taluqdar, Aurangabad. T.T.	Letter No. 3184, dated 22nd Mihr, 1340 F.
24	E	1	Old dub ..	H.E.H.'s High Court, Hyderabad. T.T.	Letter Nos. 15, 152, dated 24th Mihr, 1340 F.
25	,,	749	Old dubs ..	Government Central Treasury, Hyderabad. T.T.	Letter No. 1446, dated 17th Mihr, 1340 F.

<sup>1</sup> T.T.=Treasure Trove.

## APPENDIX N

*List of books acquired for the Library of the Hyderabad Museum, during the year 1340 F.  
(1930-31 A.C.)*

Serial No.	Title	REMARKS
ART. ARCHITECTURE, ETC.		
1	Acharya, G. V.: A Guide to the Brahmanical Gallery of the Archaeological Section of the Prince of Wales Museum of Western India	Purchased
2	_____, ____ : A Guide to the Buddhistic Section of the Prince of Wales Museum of Western India	Do.
3	Gray, Basil; Persian Painting .. .. ..	Do.
4	Ivan Stchoukine; Les Miniatures Indiennes De L'époque Des Grands Moghols Au Musée Du Louvre	Do.
5	_____, ____ : La Peinture Indienne A L'époque Des Grands Moghols	Do.
6	Solomon, W. E. Gladstone, Descriptive Catalogue of the Western and Modern Indian Pictures, the Prince of Wales Museum of Western India	Do.
7	Yazdani, G.: Ajanta. The Colour and Monochrome Reproductions of the Ajanta Frescoes based on Photography. Part I. (Oxford University Press)	Presented by H.E.H. the Nizam's Government
8	Guide to the Art Section of the Prince of Wales Museum of Western India	Purchased
INDIAN HISTORY		
9	McCrinley, J. W.: Ancient India as described by Ptolemy. Edited by S. N. Majumdar. Calcutta, 1927	Do.
10	_____, ____ : Ancient India as described by Megasthenes and Arrian	Do.
11	Swell, R.: Vijayanagar (A Forgotten Empire) .. ..	Do.
JOURNALS, PERIODICALS, REPORTS, ETC.		
12	Records of the Indian Museum, Vol. XXXII, Part IV ..	
13	"      "      Vol. XXXII, Appendix ..	
14	"      "      Vol. XXXII, 1930 ..	
15	"      "      Vol. XXIII, Part I ..	
16	"      "      Vol. XXIII, February, 1931 ..	
17-28	Numismatic Circular of Messrs. Spink & Sons. London, Vol. XXXVIII, parts 11 and 12 and Vol. XXXIX, parts 1-10	Purchased

APPENDIX N—*concld.*

Serial No.	Title	REMARKS
29	<i>Annual Report of the Prince of Wales Museum of Western India, 1929-30.</i> Bombay	Presented by the Bombay Museum
NATURAL HISTORY		
30	<i>Gravely, F. H. and P. V. Maynranathan : The Indian Species of the Genus Caralluma. (Fam. Asclepiadaceae)</i>	Presented by the Madras Museum
31	<i>Menon, M. G. K. : The Scyphomedusae of Madras and the Neighbouring Coast</i>	
32	<i>Prater, S. H. : The Snakes of Bombay Island and Salsette</i>	Purchased
33	— .. — : General Guide to the Natural History Section with an outline of Plans for its Future Development. The Prince of Wales Museum of Western India, Bombay	Do.
34	Supplement to the Littoral Fauna of Krusadai Island in the Gulf of Manaar	Presented by the Madras Museum
MISCELLANEOUS		
35	<i>Ch. Muhammad Ismail : Catalogue of Arabic and Persian Inscriptions in the Epigraphical Gallery of the Prince of Wales Museum of Western India, Bombay</i>	Purchased
36	<i>K. Rangachari, Diwan Bahadur ; The Sri Vaishnava Brahmins</i>	Presented by the Madras Museum
37	<i>P. Sambamoorthy : Catalogue of the Musical Instruments. Exhibited in the Government Museum, Madras</i>	Do.
38	<i>S. Zuckerman ; The Adichanallur Skulls</i> .. ..	Do.

## APPENDIX O

*Statement of Expenditure on the Hyderabad Museum, during the year 1340 F. (1930-31 A.C.)*

			Rs.	As.	P.	Rs.	As.	P.	
<i>Salaries:—</i>									
Curator of the Museum ..	(300-25 2-500)		3,600	0	0				
Establishment ..	..	..	5,322	12	10				
Officiating Allowance ..	..	..	45	2	6				
Duty Allowance ..	..	..	160	0	0				
Temporary Establishment ..	..	..	1,076	12	3				
						10,204	11	7	
<i>Contingencies:—</i>									
Purchase of Stationery ..	..	..	232	7	2				
Purchase of Books ..	..	..	152	11	4				
Printing charges ..	..	..	91	2	0				
Purchase of four albums, etc. ..	..	..	366	14	0				
						843	2	6	
Furniture ..	..	..	..			32,929	2	2	
Purchase of Exhibits ..	..	..	..			42,356	12	0	
Shipping and Railway freight for removing Copies of Ajanta Frescoes by Lady Herringham from the India Society, London ..	..	..	..			4,834	13	5	
Removing of other Exhibits ..	..	..	..			803	5	10	
Fixing of sculptures, etc. ..	..	..	..			3,291	9	7	
Cleaning and Polishing of Arms and Weapons ..	..	..	..			516	11	0	
Inauguration of the Museum ..	..	..	..			6,378	0	6	
Badges for Peons ..	..	..	..			161	0	0	
Electric Installation ..	..	..	..			2,388	8	0	
Additions and Alterations to the Museum Building ..	..	..	..			814	9	6	
GRAND TOTAL ..	O.S.		1,05,522	6	1				
						(B.G.	90,447	12	0)

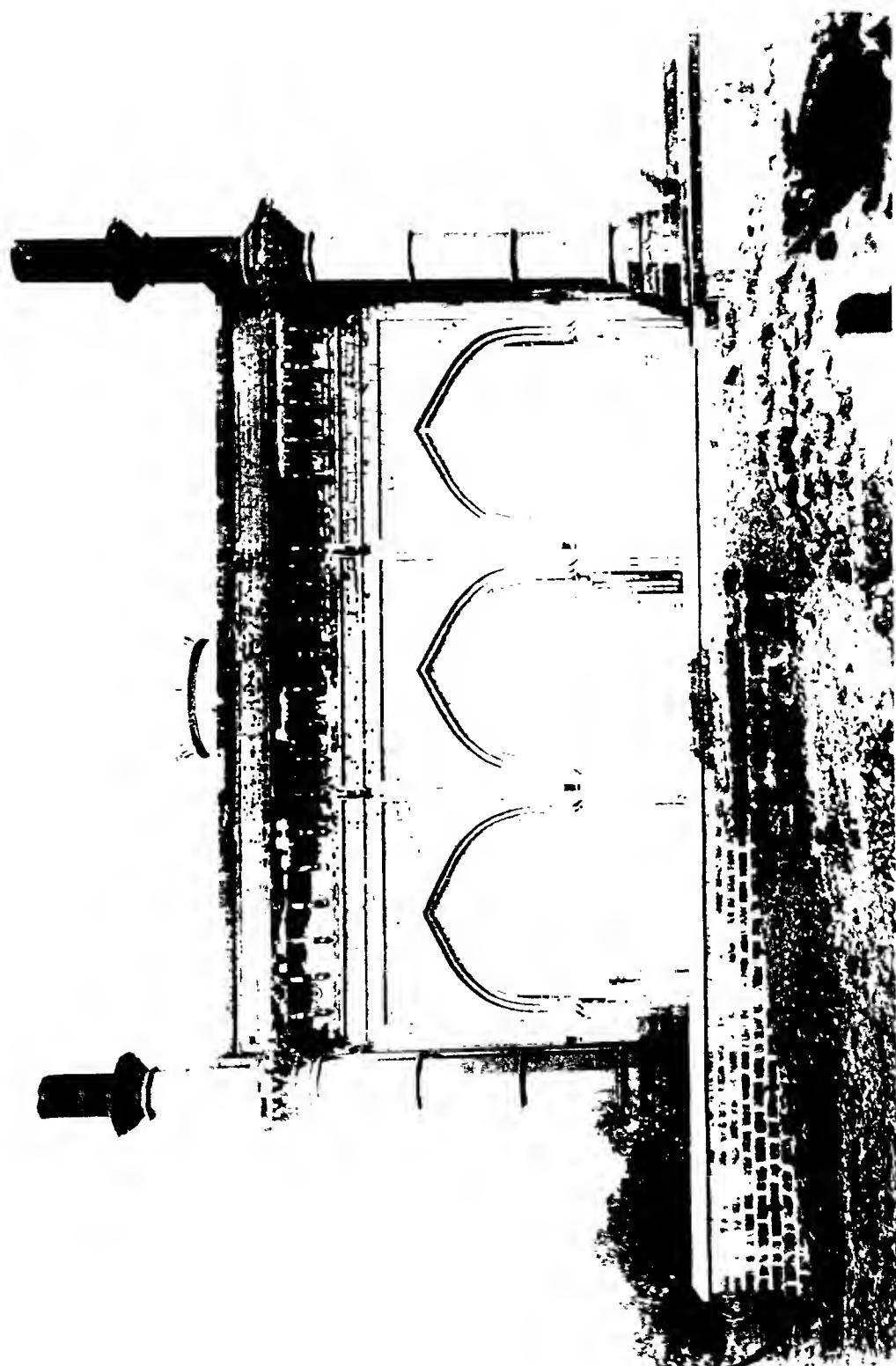


## ILLUSTRATIONS







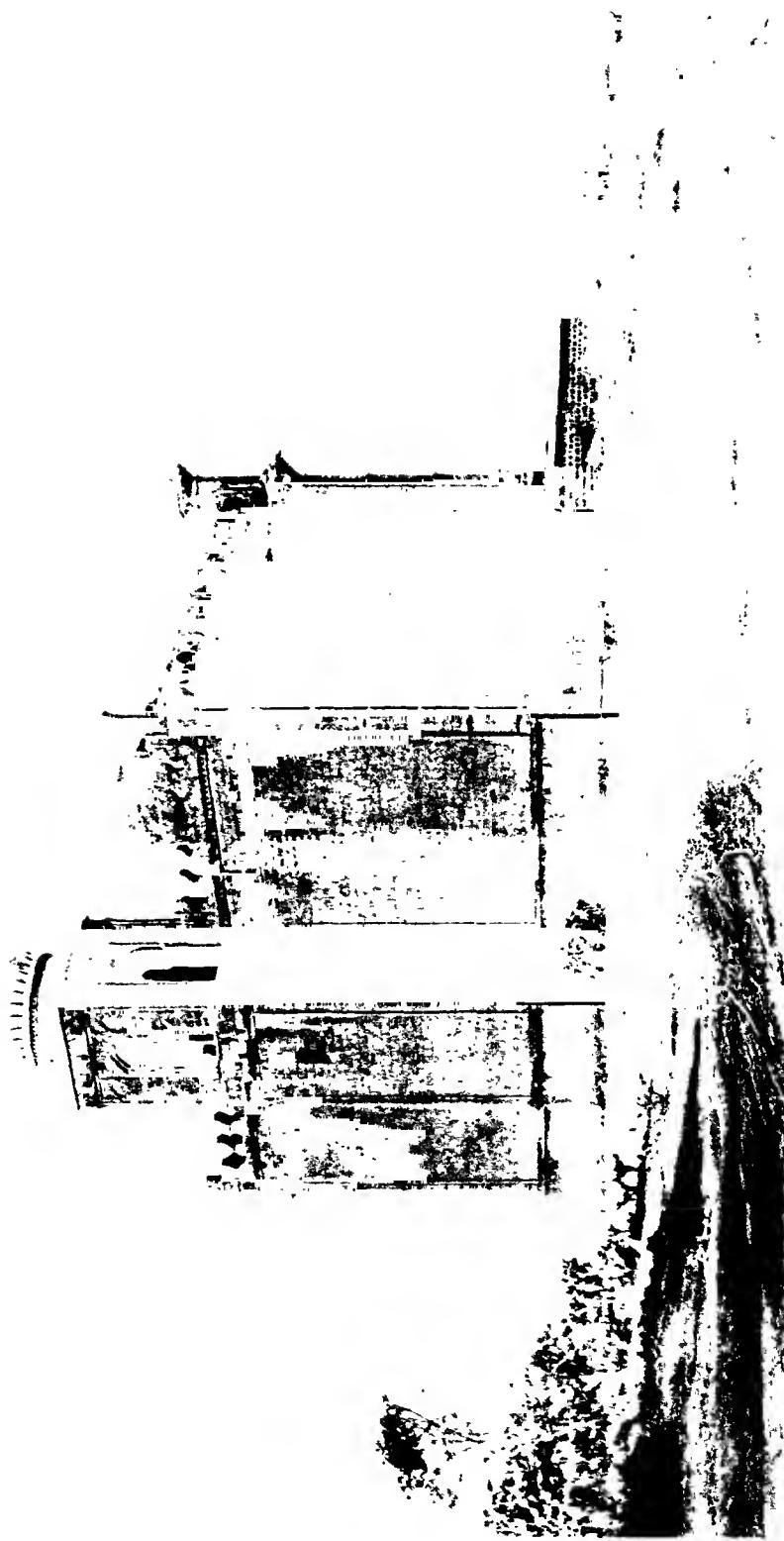


KĀLĪ MASJID: BIDAR







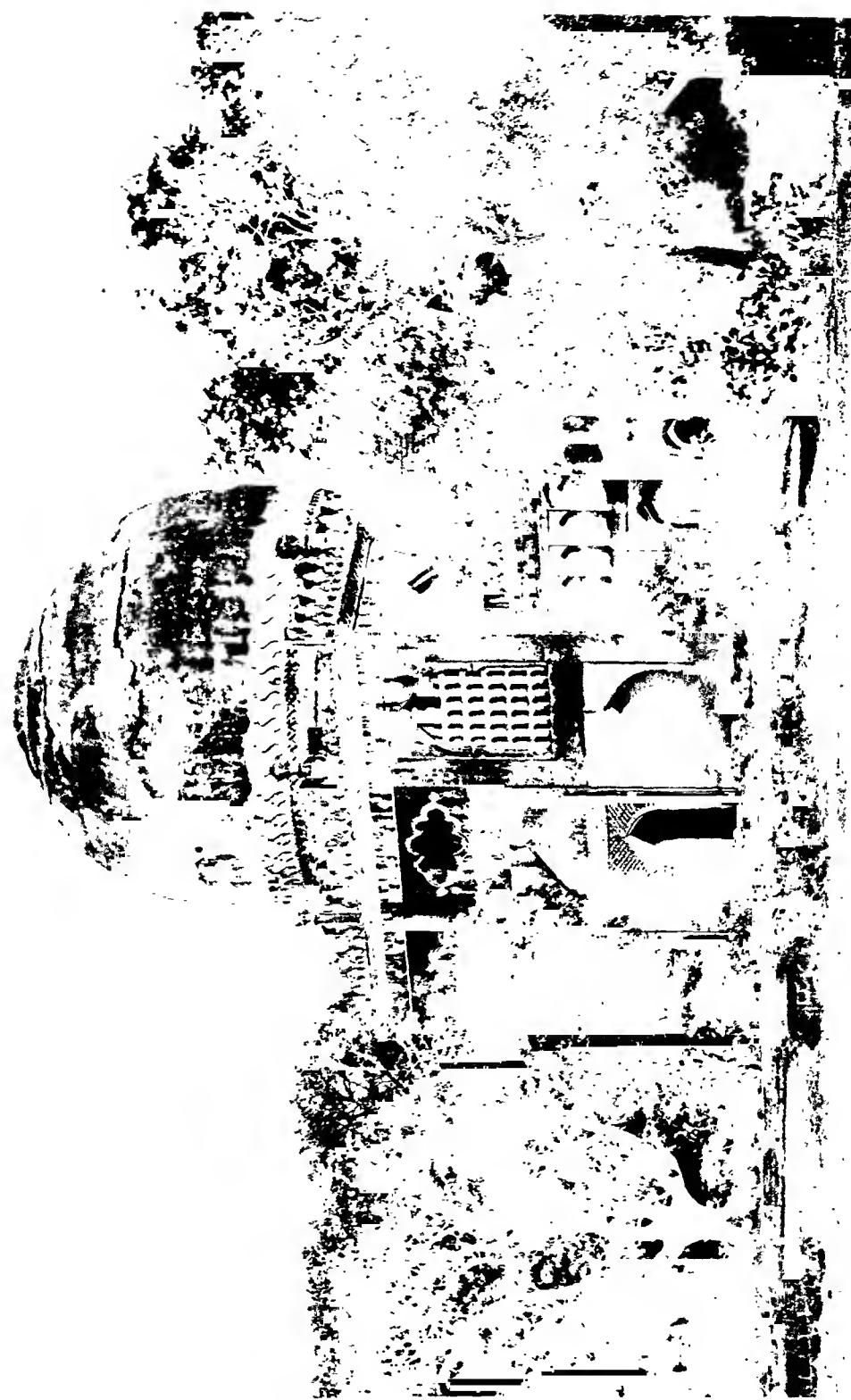


KALI MASJID : BIDAR







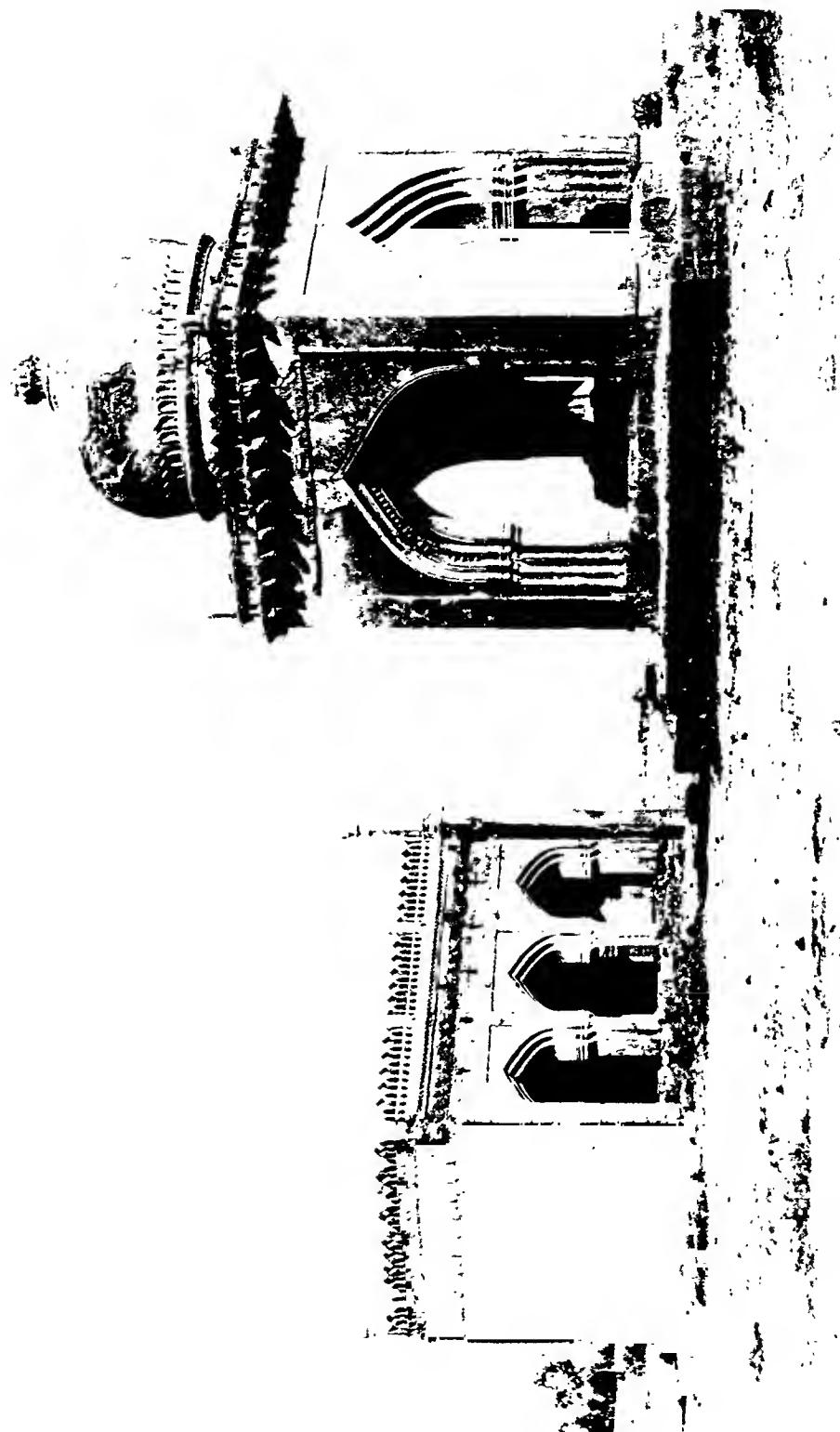


TOMB OF MAKHDŪM QĀDRI : BIDAR







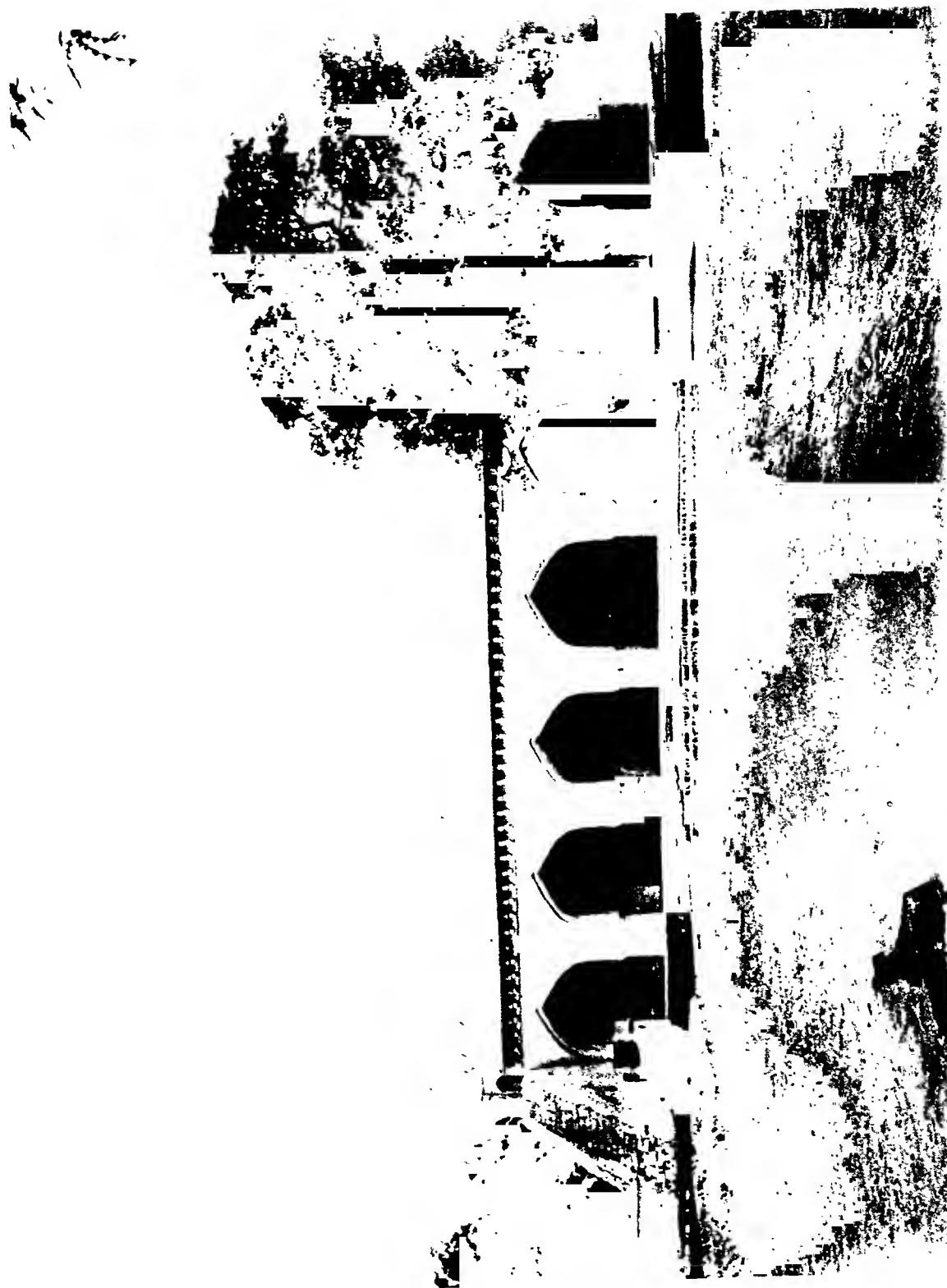


BARBER'S TOMB; BIDAR







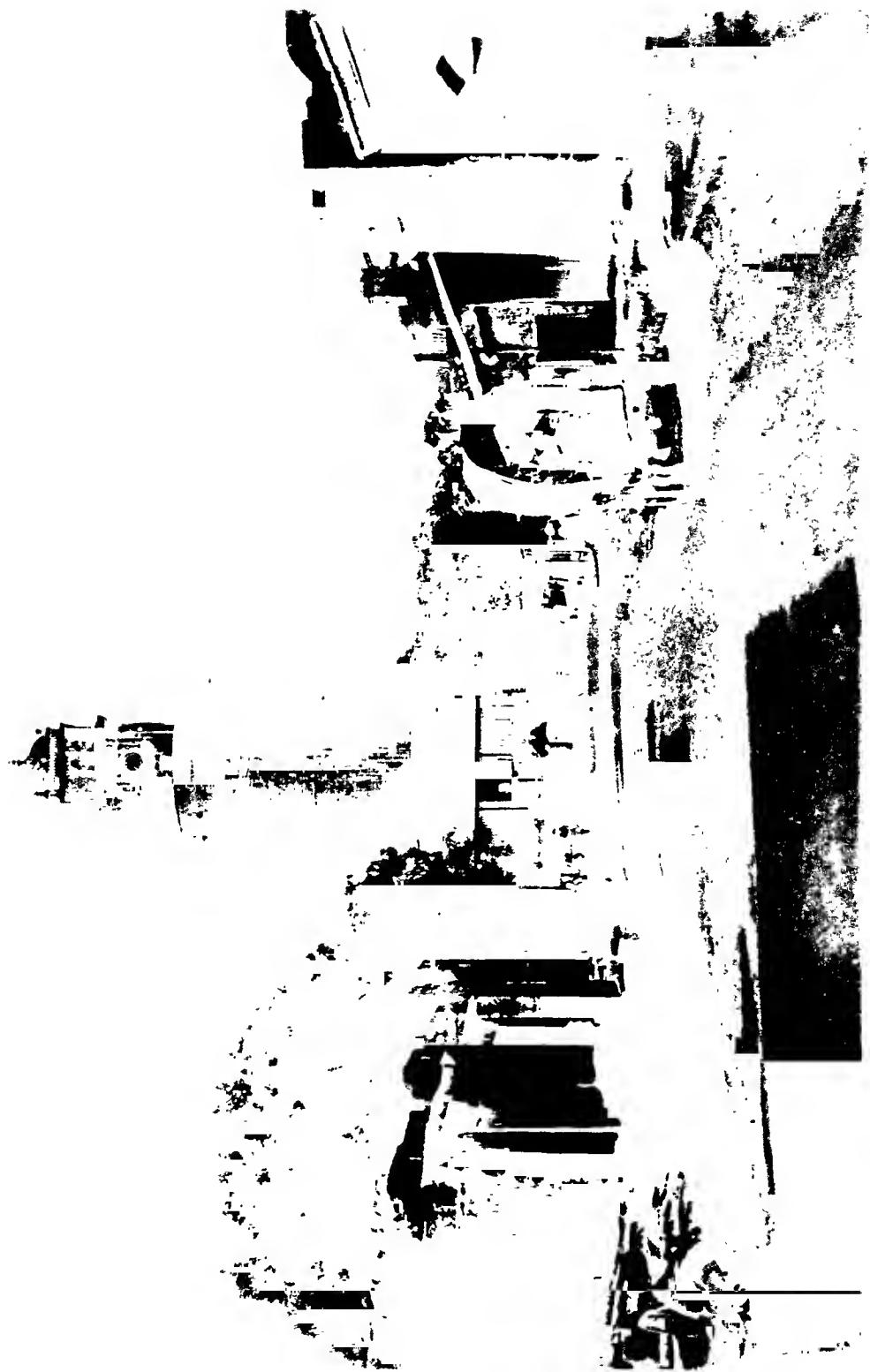


JAMI' MASJID: BIDAR







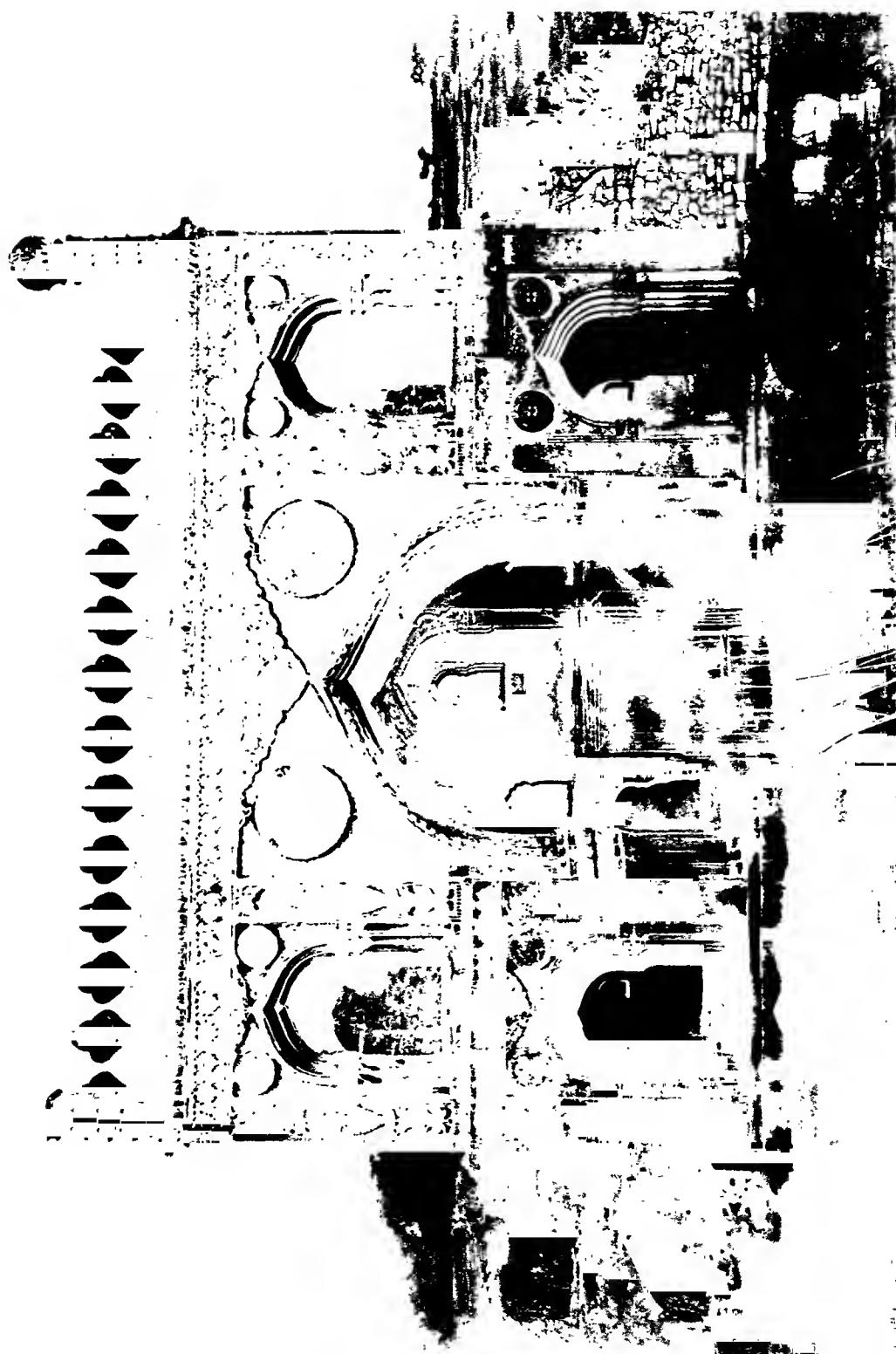


CHAUBĀRĀ : BIDAR









TAKHT-I-KIRMĀNĪ : BIDAR





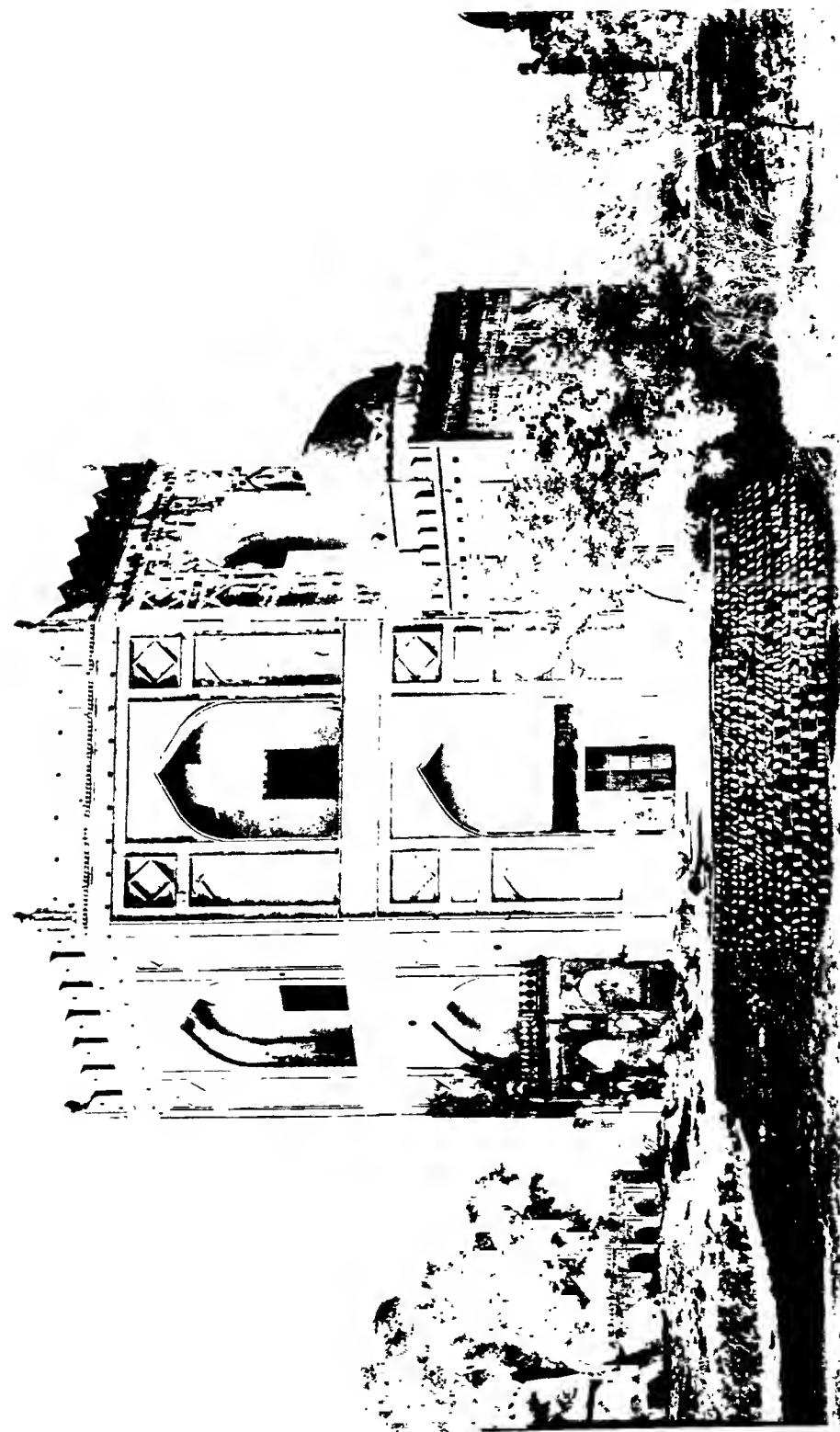












SHRINE OF HAZRAT KHALIL ULLAH : BIDAR









TOMB OF SHAIKH ABUL FAIZ; BIDAR

111. ✓

✓



[REDACTED]

[REDACTED]

D.G.A. 80.  
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